

# Rocky Mountain Wa Shonaji Quilt Guild

## Upcoming Events Will Keep Members Hopping

The hits just keep coming. There’s a little something for everybody...

**July 8 Meeting, Trunk Show** The Exhibits Committee will present a Wa Shonaji trunk show, a quilt show told to a story, to members and guests. Members are asked to bring their favorite salad or dessert. The Guild will supply drinks. This meeting will be Zoomed: <https://us02web.zoom.us/j/84288160465?pwd=YktFd1krU0ZTK1Z6NDFVbW1zRVcwdz09>

**August 5 Meeting and Paper Piecing Class** In preparation for our 30th anniversary, the planning committee has scheduled a paper piecing class for Guild members. Paper piecing will be used in the construction of the 30th anniversary quilt. Please sign up for this class at the July meeting. There is no charge for this class.

**September 9 Backyard Quilts at Joette’s Home** Vice president of programs Joette Bailey-Keown invites Wa Shonaji members and guests to her backyard for a show of amazing quilts (rain or shine) and a tasty lunch. August 5 deadline to bring quilts to Joette for this event.

**Denver International Airport (DIA) Exhibition** Wa Shonaji’s portion of the DIA quilt and fiber exhibition is scheduled to be hung September 27–29. The DIA Exhibit Committee is in the process of selecting our final recommendations for the exhibit. If you submitted a quilt and/or other item for the exhibit, thank you so very much. Without all of you, this would not have been possible. See an exhibit quilt on page 3.

*Correction: Di Nyce Brooks-Gough’s name was omitted as a member of the DIA Exhibit Committee. Apologies to Di Nyce.*

Have you finished your third and final UFO? For Show 'n Share, send a photo to Linda White by Thursday, July 6, for the July 8 meeting. ONLY UFOs will be shown; regular Show 'n Share resumes in August.

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### Upcoming Programs

- July 8 meeting—Wa Shonaji trunk show
- August 5 meeting, paper piecing class
- September 9—Backyard Quilts, Joette Bailey-Keown



## More News from Program Chair

### Beginners' Quilting Class

Wow! On June 10, we had our first Beginners Quilting class. Nine quilters attended the class and four joined the Guild. Marcia Walker reviewed quilting basics including color, tools, quilt design, etc. The next class is scheduled for July 1 at noon at the Broomfield Senior Center, 280 Spader Way, Broomfield.

If you know others who are interested in this class, they can still join. The class cost is \$10.

I want to say a special thank you to the experienced quilters (Di Nyce Brooks-Gough, Karen von Phul, Sandra Coleman, Geneva Lottie, Monica Lynn) who also attended the class to offer support. It was greatly appreciated.

### October 7 Program

On October 7, Mike Klicek, who specializes in making paper-pieced mini quilts, will present some of those quilts to the Guild. Mike has made over 200 minis so seeing part of his collection will be a special treat. Please plan to attend.

### 2023 Shop Hop

About 15 Wa Shonaji members participated in the shop hop and lunch on June 3. We visited Fabric Play Quilting in Aurora and Holly's Quilt Cabin in Centennial. Both quilt shops were excited to have us. Holly's Quilt Cabin gave Guild members free fat quarters and quilt patterns.

Thanks to everyone who attended. Next year, we'll have other quilt shops to visit and support.

—Joette Bailey-Keown



*I attended the Shop Hop, vowing NOT to buy any fabric, but I failed. I found these pieces at Fabric Play. So much fun! jm*

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## What's Your Opinion?

Member De Lois Powell poses a thought-provoking question:

### Is piecing and quilting an EXACT art?

Please provide brief written evidence to support your YES or NO response. Email it to De Lois or to washonaji@gmail.com

## Large Aviation Quilt for DIA Exhibit Almost Ready to Hang

Carolina Monsalve, who facilitated Wa Shonaji's Thread Painting class last month, long-armed the aviation quilt for the Denver International Airport Exhibition September 2023 to February 2024. Stephanie Hobson and Linda White delivered the top, batting, and backing to Carolina. The unfused motifs were laid on the top for Carolina to attach and appliqué and quilting designs were discussed from sketches she drew for us. She completed the 77" x 85" quilt on June 6, about two weeks early!

Carolina carefully positioned the quilt top on her longarm to leave as much backing fabric as possible on one side and bottom to make facings and sleeve(s). Thank you, Carolina! Linda machine stitched the facings to the front ready to roll

to the back for the hand stitching. Julie Marsh will do the hand stitching.

The quilt was on view at the June 10 Wa Shonaji Guild meeting.

Thanks to **Joanne Walton and Marcia Walker** for making the strip-pieced foundation.

Aviation motifs were created by:

**Stephanie Hobson:** Bessie Coleman, the first Black woman to earn a pilot's license, 1921; Coleman performed the first public flight by an African American woman in 1922.

**Linda White:** Jessica Watkins, NASA astronaut, first Black woman on the International Space Station Space X-4 Crew, April 2022.

**Di Nyce Brooks-Gough:** Super Bowl 57 fly-over with the first all-female crews honoring 50 years of women in the Navy, February 2023: Commander Calli Zimmerman, Lieutenant Arielle Ash, Lieutenant Margaret Dente, Lieutenant Saree Moreno.

**Karen von Phul:** Major Levi Thornhill (Sept 1922–Sept 2020), Tuskegee Airman, crew chief for the all-black 332nd Fighter Group, Red Tail missions, Italy; Army career 1944–1965.

**Stephanie Hobson:** Melissa "M'Lis" Ward was a United Airlines pilot in 1998, the first African American female captain in commercial passenger aviation, according to *Ebony* magazine. United Airlines is based in Denver, Colorado, and "M'Lis" Ward lives in Littleton, Colorado. The plane is a rendering of an airbus during takeoff.



## UFO Challenge 2023 Comes to an Exciting Finale

We're near the end of our UFO Challenge for 2023. At our meeting in May, ten projects were completed by Priscilla Brown, Adrienne Bryant, Stephanie Hobson, Julie Marsh, Edith Shelton, Connie Turner, Nancy Vaughn, Joanne Walton, Linda White, and me. (See photos on page 00.) Only one more to go, Ladies, which will be shown at the meeting in July. Some of you have worked very hard to meet your goal. A big shout-out to you!

Our July 8 deadline is coming soon. At that time, our last projects will be shown with a brief description. You will collect your \$1, write your name on the attached name tag, fold the name tag and deposit it in the container. We'll draw the name of the LUCKY winner of the pile of cash and follow her all the way to the Quilt Store!!

—Artie Johnson

### 2023 BOM Schedule

**July**—Show off final OFU! A name will be drawn as the winner of the kitty!



## Maryann Fons Gives Advice to Quilters

All quilters love sharing tips and tricks that make sewing more efficient and fun. I've picked up great ideas from many of you over the years and, of course, have developed my own shortcuts and best practices along the way. Some of the wisdom I've collected is practical, some philosophical. Most quilters I've met appreciate both kinds so here are a few of my favorites.

Practice thread management for your own benefit—clip threads and dogears into a trash bag next to your sewing machine or ironing board, and you'll avoid picking this stuff up on your socks and tracking it all over the house. Such precaution helps you avoid having to clean, which takes time away from sewing.

Philosophically speaking, when you give someone a quilt, you're giving them a chunk of your time, your most precious commodity. That's why a quilt is one of the greatest gifts you can give someone, whether it's a baby quilt for a mother-to-be or a Quilt of Valor for a wounded veteran.

Finally, remember that it takes a long time to finish a quilt when you're not working on it.

—Maryanne Fons, internationally known quilter and founder/editor of *Fons & Porter Love of Quilting* magazine

Yes, Wa Shonaji Is Awesome.

## Four Trunk Shows Down and Two More to GO!!!

We have completed four of the six Trunk Shows and Exhibits we are/were committed to presenting this year. Our schedule was/is full.

**February 1-28, 2023** – *Red Rocks Community College* – Lakewood, CO

**May 18, 2023** – *Quaking Aspen Quilt Guild* – Boulder, CO

**June 15, 2023** - *Smoky Hill Quilt Club* – Centennial, CO

**June 24, 2023** - *Penrose Library* – Colorado Springs, CO

### Upcoming:

**July 8, 2023** – *Rocky Mountain Wa Shonaji Quilt Guild* – @CrossPurpose - Denver, CO

Members are asked to bring a salad or dessert to this meeting.

**Oct – Nov 2023** – The guild has been invited to display quilts at the *MLK Jr. Library* and *Tallyn's Reach Library* in Aurora. More details to follow.

The comments from *each* of our Trunk Shows/ Exhibits have been almost unanimous:

“Your Trunk Show was the best program we have ever had.”

“Your Program was WONDERFUL.”

“Your quilts are so unique.”

“Thanks for sharing your quilts and the stories behind them.”

“There were so many positive comments from our members.”

“It was so wonderful to have so many guests who came to see your presentation.”

“One of the most profound statements I heard was from one of our *newest members* who was at a Trunk Show and referred to the Guild as ‘*My Guild*.’”

Thanks to all of you who participated in some way to make our Wa Shonaji Trunk Shows simply **AWESOME**.

If you were there in person, thanks for all you did to make it a huge success.

If you were supporting us from afar, we felt your presence there.

As we’ve said many times before, without your quilts and support, there would be no Trunk Show.

Our Chorus, under the leadership of Mary Lasiter, is **AWESOME**.

I love it when new members (and seasoned members) step up and join in wherever they are needed.

The *holders* and the *folders* were right on TASK the entire time.

Thanks to Marcia Walker and her cast and crew for the organization behind the scenes.

Thanks to Brenda as we tag-teamed to present the written words to the audience.

...and to those of you in the audience, thanks for being there.

Some bonus points from the Trunk Shows:  
**At Quaking Aspen Quilt Guild...**

Luana Rubin, one of our Honorary Members and owner of [eQuilter.com](http://eQuilter.com), made a surprise visit and even assisted with holding quilts.

Marcia Walker’s sister-in-law, Sherry Love, was visiting Marcia and joined in singing with the



*The Chorus gets organized before singing at Quaking Aspen Quilt Guild.*

## More Trunk Show Info...

chorus, as well as our new member, Billie Hall. They both assisted with other things. Our newer member, Deborah Sweatt jumped right in by holding quilts.

Julie Marsh made her first appearance as a member of the Chorus.

Some of us made a side trip to the Boulder United Methodist Church to the “Celebrating Women” exhibit curated by Barbara Olsen. It was so inspiring. See page 00.

We were able to give a sneak preview, at the three Trunk Shows, of Camilla Edwards’s Colorado quilt (below) that will be on display, along with other quilting ephemera, at the Denver International Airport. The quilts will be installed on September 27–29, 2023, on the walkway to Concourse A and will hang for 4–6 months. Joette Bailey-Keown would like us to meet as a group on September 30 to view the quilts at DIA and enjoy lunch.



*Karen von Phul shows her “Marshall Fire” quilt to Smoky Hill Quilt Guild.*

### At Smoky Hill Quilt Club...

Our past member Annie Howard brought her mother Myrtle Phillips, who was visiting from Shreveport, LA to see the Trunk Show.

We saw many familiar faces in the audience and prospects for new Wa Shonaji members.

Priscilla Brown made her first appearance as a member of the chorus.



*“Folders” Barbara Robinson, Camilla Edwards, and Edith Shelton work quickly to make room for the next quilt at Quaking Aspen.*

**At Penrose Library...**

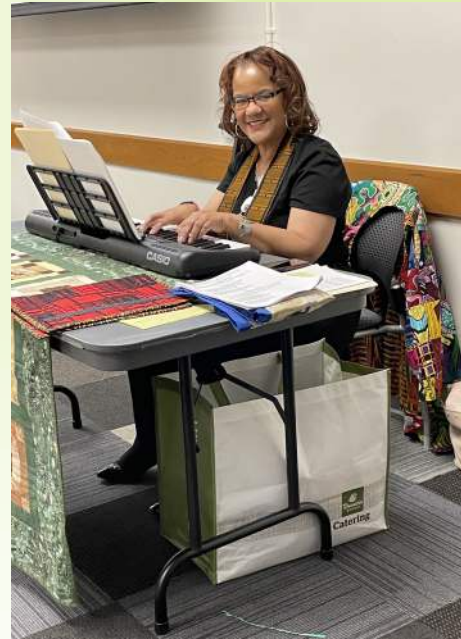
Our members who live down that way showed up. Linda Hernandez, Paula Clifton, and past member Kathy Kruckenberg were in the audience.

New member Terri Washington joined in holding quilts and new member Glenda Trees was so impressed, as she viewed and reviewed her first Trunk Show by *her Quilt Guild*, Rocky Mountain Wa Shonaji.

Of course some of us made a side trip to Ruth's Stitchery.

When we present these Trunk Shows and Exhibits, it is always our hope that the audiences comes away inspired and have learned some unknown historical facts and more about us and our quilting journeys.

Sewfully,  
Joanne Walton- Exhibits Coordinator  
and the Exhibit Committee—Mary Lassiter,  
Marcia Walker, and Linda White



*Mary Lassiter leads the chorus in song.*



*Left, quilts are folded after showing, ready to be loaded into suitcases for the trip home; right, Deborah Sweat, Linda White, and Barbara Robinson show off tote bags.*

## June Show 'n Share



*Top left, Brenda Ames; top right, Di Nyce Brooks-Gough;  
bottom left, Moira Jackson; bottom right, Monica Lynn*





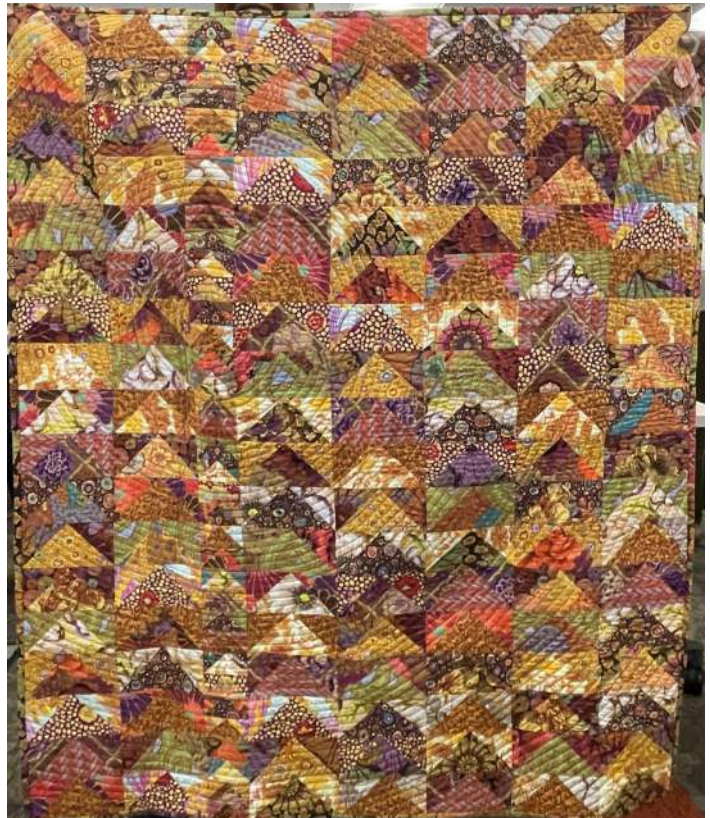
*Top left, Karen von Phul; top right, Marcia Walker; bottom left, hand embroidery by Monica Lynn; bottom right, Susan Morrison.*

There's MORE from June Show 'n Share...



*Above, Colorado's counties!*

*Both by Di Nyce Brooks-Gough*



## Completed UFOs Make an Appearance at May Show 'n Share



*Little Lula Rose, Created for Little Miss Lula Rose born April 2022, Started 2022, 58X54 inches, Priscilla Brown, Quilted by Priscilla Brown*



*Bon Appetit Jardin Rustique Table Runner, Pattern by Craftsy, 24X60 inches, Begun in 2022, Artie Johnson, Quilted by Artie Johnson*



*Featuring Original Modified Flying Geese Block, African-American Quilters and Collectors 2011 Round Robin, 36X34 inches, Adrienne Bryant, Quilted by Kathy Bonafed*

May Show 'n Share UFOs continued...



*Tessellating Christmas Wreath, 31X31 inches, Bonus UFO, Begun in 2017, Artie Johnson, Quilted by Artie Johnson*



*Lupus Warrior, T-shirt turned into an art quilt, 15X18 inches, Begun 2018, Connie Turner, Quilted by Connie Turner*

*Hunter's Star, from a 2008 workshop w/fabric purchased in 2003 for a different project, 58X72 inches, Julie Marsh, Hand and Machine quilted by Julie Marsh*





*Kumbayah, Quilter's World magazine, August 2009, Designer Bev Getschel, Begun 2015, 33X33 inches, Joanne Walton, Quilted by Mary Bohn*



*Larry's India Quilt, 46.5X40 inches, Begun Dec 2022, Linda White, Quilted by Linda White*

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It's Been a While, but Here's More January Show 'n Share!



*Top left, Luana Rubin; Luana honored Wa Shonaji with a sneak peak at Stardust Mothers before sending it on to three international shows. Next it will be shown at the DAR Museum in Washington DC.*

*Top right, Stephanie Hobson; bottom, both by De Lois Powell.*





*Above, Connie Turner; top right, Mary Sharp; bottom right, Di Nyce Brooks-Gough*



## And to Close Out January Show 'n Share...



*Both quilts made from African shirts by Joette Bailey-Keown*

## Committee Reminders

Wa Shonaji Quilt Guild will celebrate its **30th anniversary** April 6, 2024. The Anniversary Committee is hard at work planning for this significant occasion.

Pearls and lilies represent the 30th anniversary. Attendees will be asked to wear their finest attire adorned with pearls of their choosing—be it earrings, a necklace, a bracelet, or the passed-down heirloom brooch. And the tables will be adorned with elegant lilies. Watch for more info as the date nears.



—Connie Turner

**Retreat:** Continue to pay the balance due for your 2023 Retreat and start to think about your project(s).

—Karen Von Phul





Our Sister Stitcher columnist Christine Jacques is on hiatus while she makes a living! In her absence, I've dug into the past to retrieve what I believe to be the first "Sister Stitcher" from the January-March 2018 issue of the Wa Shonaji newsletter. Her message still resonates today...



## Sister Stitcher

*Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.*

*Sister Stitcher is on a soapbox about Labeling Quilts.*

*Dear Sister Stitcher, that pesky Historian is all in my grill about "documenting my quilts." What is that girl on about? Why should I stir my sweet self to document my quilts? My kids don't need a label to know I made their quilts.*

Dear Sister,

Have you ever gone to a yard sale and found a quilt? One of those with some fading, one that you just know has a story? You pick it up, you ask the Yard Sale Person about it. And the Yard Sale Person doesn't know a blessed thing about it. The Yard Sale Person thinks her mom's Aunt Ruthie made it for a cousin when she was a baby. There is no label saying "Lovingly made by Ruthie."

Or you see a well-loved quilt in a museum. The docent tells you all she can about its construction, how it came to the museum, but the museum doesn't have any of the quilt's personal history. She can't say anything else.

Isn't that disappointing? You want to know the story. You feel sorry for the quilt. It doesn't know who it is.

It takes 5 minutes to write down some essential information on a scrap of muslin: who made the quilt, for whom, where it was made, and the date

it was made. Sewing it onto the quilt takes another 5 minutes. There it is: 10 minutes to stake your place on the quilting map. If your kids lose track of their quilts, the label may help them come home.

We have lost enough history, for one or another reason. We label and document our quilts because they are our stories. We should be the ones telling them.

Don't slap down that pesky Historian too hard. She'll get over herself.

Now if you'll excuse Sister Stitcher, she's going to cut some muslin for her labels.



## QuiltFolk Pictures Wa Shonaji Quilts

How AWESOME was it for the Rocky Mountain Wa Shonaji Quilt Guild to participate in a photo shoot with *QuiltFolk* magazine? It took place June 28 at Cheesman Park in Denver.

From this photo shoot, we will be featured in their Online Journal - <https://www.quiltfolk.com/journal>. A writer will reach out to us to write a story about the Guild and will use the photos they took to illustrate the story. Please note that we **WILL NOT** be in the magazine that will feature Colorado. However, this is an *awesome* opportunity for us to appear in their online feature. The Colorado issue of *QuiltFolk* will be available in October. Can you imagine the national and international recognition we will receive with our story told in their Online Journal?



Members in attendance: Joette Bailey-Keown, Marcia Walker, Linda White, Joanne Walton, Karen von Phul, Pennie Estrada, Adrienne Bryant, Camilla Edwards, Stephanie Hobson, Brenda Ames, Edith Shelton, De Lois Powell, Connie Turner, Di Nyce Brooks-Gough, Sandra Coleman, Mary Lassiter, and Skip Lassiter. The quilts chosen for this photo shoot were from our recent Trunk Shows, which made it easier to gather the quilts.

The photographers from *QuiltFolk* Magazine, Melanie and Kimberlee, took many beau-



tiful and candid shots of our quilts. They took a group shot of those present as well as individual pictures of us with our quilts.

In text messages from them, they said, “It was such a nice time and to see all of the beautiful quilts,” and “...thank you all so much for being a part of the photo shoot. All of your quilts are absolutely beautiful! I can’t wait for you to see the photos. Thanks again!”

Thanks to Breanna Briggs, editor in chief of the magazine, who reached out to us to make this happen. It was last minute, but collectively, we made it happen.

Yes, Rocky Mountain Wa Shonaji is AWE-SOME!!!

—Joanne Walton





*PS: As Joette, Marcia, Linda, and I were having dinner at a local restaurant, a gentleman walked over and said he was paying for our dinner!!! There is still so much kindness in this world. jw*



## A Nationwide Trend

### Create Your Own Barn Quilt by Ann Worsencroft

Mary Lassiter referred to Barn Quilts in a lecture she gave on Pine Burr Quilts. I told her that I had always wanted to make one. So I did a little research and devised a method to make my own.

A Barn Quilt is a painting of your favorite quilt block on the side of a barn or on a piece of wood or metal that is hung up as art to share your love of quilting. Since it can be hung outside, it can be seen in locations where you can't share a real quilt. I have also seen Barn Quilts hung on a fence. Mary and Nanci Vaughn hung theirs on the porch, and my daughter hung hers in the house like a picture.

As with real quilts, you are the artist so you can stick with a traditional representation or branch out and make this anything you want.

I have gathered a few tips if you are interested in making one.

1. First, decide where you want to hang your Barn Quilt. This will help you to make the next very important decisions.
  - A. Measure your space to determine the best size for the location. I wanted to hang mine on the front of my garage and I wanted it to



be as big as possible. However, there are some flood lights on the garage, so to avoid moving my lights, 2'x2' was a good size. I decided to paint the Barn Quilt on a piece of wood and hang it instead of painting it directly onto my garage. In this way I could paint on the ground instead of on a ladder, and I would only get on the ladder to hang the Barn Quilt.



- B. Next question, what type of substrate to use. See 2 below.
- C. What type of paint to use. See 4B.
2. If you choose plywood for a substrate and you are going to hang it outside, here are a couple of things to think about.
  - A. Durability—Plywood comes in different grades. To hang your Barn Quilt outside, buy a plywood that is made for exterior use. This is usually designated by an X on the end of the grade. Or it will be noted as exterior plywood.
  - B. Cost—Plywood can be made of different woods, which varies the cost. Plywood that

is designed to be varnished so the wood grain shows, like a piece of furniture, is more expensive than plywood that is designed to make cement forms. The beauty of the finish is in grades A, B, C, or D, with A being the nicest. Grade D will have lots of knots and an uneven finish. Grades B and C are made to be painted and have fewer cracks and crevices to fill if you want a nice smooth piece of wood. Since wood has two sides there is usually a nice side and a less nice side. For this project using a BCX or CDX plywood is a good compromise between cost and durability. These grades of plywood will need some sanding and filling and will be primed before starting on the Barn Quilt.

C. Weight—So that the Barn Quilt isn't too heavy but also so it won't be too easily broken, 3/8" thickness, or near that, is a good compromise between the two.

### 3. Preparing your wood.

A. Cut wood to size.

B. Sand rough edges and fill any knots or gouges in the wood. Let dry and sand again. Remember that the wood has a nicer side and a rougher side. You only need to fill the side you are going to be painting on, but you do want to sand both sides so you don't get splinters when handling. Don't forget to sand the edges of the board.

C. Once the board is ready, paint both sides and the edges with a primer paint. Primer is



different than regular paint—it is very sticky and designed to go on raw wood surfaces. It hardens with a kind of chalky surface. This process could take several days. It is easiest to paint one side and the edges and let them dry, and then paint the other side. Lightly sand the entire board and then give both sides and the edges a second coat. When I made my Barn Quilt, I went straight from this step to painting on my design, since I wanted a white background and my primer paint was white. What I found out was that primer paint has a very matte/chalky finish. So after I drew my pattern on the wood, I wanted to erase some of the construction lines I had drawn in pencil, but due to the finish of the primer, they did not erase. So I had to paint over them to remove them. Therefore, I would recommend painting a coat of background color with a satin or egg-shell sheen before moving on to the next step. The pencil will erase more easily.

### 4. Getting Ready to Make the Barn Quilt

A. Design choice—Think about how far away the viewer is from the Barn Quilt and how large it will be. If this is being hung on a garage or fence and the primary viewers are driving by in cars, the pattern should have good contrast, and I would recommend fewer than five colors, including the background color. If your viewers will be up close to the Barn Quilt, like displayed on your back patio, there is opportunity for something more complex.

B. Paint options.

i. Acrylic craft paints are one option, I have even seen some designed for exterior use. These are easy to find and fairly cheap, and you probably have some around the house. If cost is a concern, these are not a bad option since we will be sealing the barn quilt later with some clear polyurethane and that will give it some good protection against the elements. Acrylics are

## More about Barn Quilts...

also a good option if the barn quilt will not be outside.

- ii. A more durable option is to buy some interior latex housepaint in sample size jars. I really like Benjamin Moore brand that you can buy from Guiry's. It is a thick paint that holds up well and does not need as many coats as other brands. This paint also does not bleed under painter's tape as easily as The Home Depot brand. The sample size has about 3 oz of eggshell sheen and sells for \$3.50.
- iii. The Home Depot sells an 8 oz sample size of satin sheen for \$5.50. This is nice because Home Depots are easy to find and this is a very durable paint. Also the size of these samples is especially good for the background color.
- iv. Look around the house, you may have some good paint, especially for the background color, already left over from painting your living room.

C. Sketch out your pattern on the wood. I would draw the entire design at once rather than trying to add as you go. My block was very geometric, so I created a grid with a ruler and a straight edge and drew in my triangles. This did result in having some lines on the board that I later wanted to erase, so use a light touch with your pencil so you can remove the lines later. Do not draw the pattern with a dark permanent marker. It will take many layers of paint to cover them up later. My daughter decided on using two different sizes of a Hawaiian Quilt Ulu design for her barn quilt. She printed her pattern full-size on paper, cut it out, laid the paper on the wood and traced around the patterns. If you are going to use a stencil, I recommend tracing the entire pattern on your wood at once and using the guidelines to paint your barn quilt unless you are using spray paints.

D. I also would suggest drawing your pattern on paper and coloring it in with the colors you plan to use as a guide before you move to the next step. I had a drawing of my pattern, but the colors on the example were not the same as I intended to use and I got confused a lot more than I would like to admit.

### 5. Painting your Barn Quilt

A. This part took most people I talked to about two weeks. You need two to three coats of paint to get a really rich color. You should allow a half day between coats to let them dry. I had mine in my laundry room on a protected table and worked on it for 15 minutes to half an hour in the morning and evening on many of the days. Since the paints are acrylic or latex, they did not smell. If you have your project outside, don't apply fresh paint when the wind is



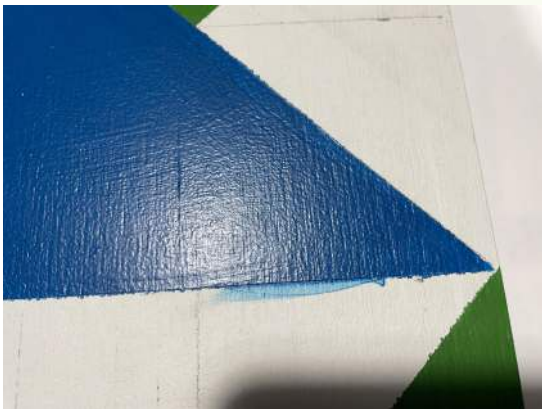
blowing or when dust may land on it. After your final paint, let it set up for two days or a week before moving on.

B. One painting method is to apply painter's tape around an area and then paint in the center. Don't let the paint sit for more than two or three days before removing the tape, or the tape will not come off with a clean paint line. Make sure the paint is about 24



*Ann's daughter Theresa painted this Quilt.*

hours dry before applying new tape over a section that has already been painted. I have a picture below. You can see that I had a problem with paint seeping under the tape



and not giving me clean edges. (I used Home Depot paint, instead of my favorite Benjamin Moore paint.) I then had to touch up the edges with a fine brush.

- C. My friend Lisa and my daughter just free-handed the edges of each color section using a fine brush for several coats and then painted the insides. Not only did they finish their project faster than I did, the results looked really good.
6. What if you mess up or don't like the result? Here are pictures of my first attempt. I was



trying to make an Art Deco Rose using some stenciling paint. I didn't have a stencil, so I was laying out painter's tape to create each section. The lines were uneven, and the pencil sketches were bleeding through the yellow color. So I decided to start over. I re-primed the board and then repainted the base coat. If you do decide to start again, using a yellow or gray primer instead of white provides better coverage over bright colors so you don't need as many coats.

7. Final Finish. To give an exterior project as much durability as possible, spray three thin coats of polyurethane over the final project. Matte or satin finish works best. Allow ample drying between coats and at least two days of drying after the third coat. This can be bought



## More about Barn Quilts...

in spray cans, and you don't need a full can so you can share with a friend. Using a product made for exterior is best, but I had some interior product in the garage, so I used that. This part is stinky—you don't want to do it in the house, and you probably don't want to bring it into the house while it is off gassing. Spray it outside on the driveway and let it sit in the garage to dry. Don't forget to spray both sides of your board for this step.

8. Displaying. Your barn quilt will be heavier than most things you hang and if it is outside, it will be subjected to wind. Make sure you secure it well. I screwed mine straight into the garage on all four corners and then dabbed a little paint over the screws.

I have been really happy with my Barn Quilt. Several people have come to my house to tell me that once they saw it, they knew for sure it was



At left, Nanci Vaughn's Quilt; right, Mary Lassiter's

my house. I hope you are able to create one and enjoy it too.

Materials: Plywood, exterior grade spray polyurethane; Primer (exterior), straightedge, pencil, craft brushes (about 1/2" wide and smaller), blue painter's tape, paint.

—Ann Worsencroft





## Wa Shonaji Bee Members Try Their Hands at Painting Barn Quilts

Nine members of the Wa Shonaji Bee participated in a Barn Quilt workshop. Fellow member Ann Worsencroft and her husband Victor hosted the bee in their beautiful backyard on June 15. And the weather cooperated! No hail nor rain!

Ann has painted several blocks, so she has devised a pretty easy method for others to use. See page 20. She and Victor purchased the plywood and cut it according to requested sizes—3' x 3' or 10" x 10" or 12" x 12". Ann then primed the wood for our use.

Members had chosen their blocks and brought paint and other supplies. Upon arrival they set to work and the results are gorgeous! They hope to show finished products at the October Guild meeting. (Or maybe November...)

There were some extra smaller blocks. Contact Julie Marsh if you'd like to try one on your own.



*Clockwise starting above right, Susan Morrison; Stephanie Hobson's Barn Quilt in front of Susan, Ann Worsencroft, De Lois Powell, and Sandra Coleman; Sandra's finished Quilt; Brenda Ames and Joanne Walton.*

## Exhibit Celebrates Women, Including Wa Shonaji's Own Keri Mills

Following the Smoky Hill trunk show June 15, a few Wa Shonaji members carpoled into Boulder to view the exhibition "Celebrating Women." Of particular interest in the multimedia exhibit were three quilts, one by a friend of Linda White and two by Wa Shonaji member Keri Mills!

Linda's friend, Barbara Olson, is curator for the Sanctuary Art Gallery and Arts for the Soul Committee at the First United Methodist Church in Boulder—including this exhibit.

Barbara wrote, "... this wonderful exhibit has touched on only some of the many aspects of women—from scientists to homemakers, dancers to activists, and topics from abuse and inequality to hope and healing."

The exhibit closed in May, but more photos can be seen at [sanctuaryartgallery.art](http://sanctuaryartgallery.art)



*Linda White, Mary Lassiter, and Joanne Walton view the quilt by curator Barbara Olson.*



*MMIA by Keri Mills recalls Missing Murdered Indigenous Ancestors.*



*Shattered Ceilings by Keri Mills captures the frustration of inequality for women in the workplace.*



*Barbara Olson's quilt honors the quiet strength and significant contributions of our foremothers. She cut apart a quilt then embellished the pieces to indicate what women did at home in the 1930s.*



## PUNCTUATION IS SO IMPORTANT.

I'm giving up quilting for a month.

I'm giving up. Quilting for a month.

Are you familiar with the annual Cherrywood Hand Dyed Fabric challenges?

This year it was the Monarch Challenge with 472 entries. The FB group Art Quilts is flooded with the entries. Great viewing of these 20"x20" pieces.

Some of the entries are pictured on Facebook; type into search box:

cherrywood monarch challenge



## QUILTER'S BLESSING

May your Bobbins ★  
be full and everflowing.

★ May your Stash be rich,  
colorful, and abundant.

May your ★  
Stitches-in-the-Ditch  
be even and straight.

May you always ★  
be comforted by the  
warmth and joy  
of a Handmade Quilt.

★ And may your heart  
be joyfilled and  
your life

SEW BLESSED.

## Area Textile Events

### Rocky Mountain Quilt Museum

200 Violet St., Golden, Mon–Sat 10–4; Sunday 11–4. \$12 adults; \$10 seniors; members free.

**Main Gallery: *Logs on a Roll***—Juried Exhibit of modern, contemporary, and traditional log cabins, in various settings, through July 15.

**Northeast Gallery: *Amy Pabst Solo Exhibit***—miniature log cabins, through July 15.

July 9, **Sunday at the Museum**, 2 pm. Doris DeGenova *My Life in Stitches*

August 19, **Annual Garage Sale**, 9 am–2 pm.

July 17–Oct 14, **Lea McComas** *A Stitch in Time/Moments Captured in Fabrics and Thread* and **Sharon L. Schlotzhauer**, *Joy in the Journey* plus **Jane Mathews** Solo Exhibit *Take Cover*

More info at [www.rmqm.org](http://www.rmqm.org)

### Colorado Quilting Council (CQC)

Meetings are held via Zoom and in person at Waterstone Community Church, 5890 S. Alkire St., Littleton 80127. In-person guest fee \$10.

July 22, **Meeting**, Nancy Roelfsema *Why We Quilt*

July 23, **Workshop**, Lone Star Quilt. Nancy Roelfsema, 9–4, Colorado Adventure Point, Lakewood. \$65.

Aug 27, **Workshop**, Raw-edge Collage, Jane Haworth, 9–4, Colorado Adventure Point, Lakewood. \$65.

Sept 21, 22, 23, **Quilt-a-Fair 2023**, Boulder County Fairgrounds, Longmont.

For more information, visit [www.coloradoquiltingcouncil.com](http://www.coloradoquiltingcouncil.com). Or contact Pam Ballard

[CQC.VP.Programs@gmail.com](mailto:CQC.VP.Programs@gmail.com). She can also give you Zoom info.

### Columbine Quilt Guild

Second Monday at Denver Church of Christ, 6925 Carr St., Arvada, at 6:30 p.m. In-person and Zoom. Guest fee \$5.

July 10, **Meeting**, Lori Lee Triplett *Ancient Ways, Modern Days* trunk show at the church.

Aug 14, **Members' 5x5**

For more information [columbineqg@gmail.com](mailto:columbineqg@gmail.com) or [www.columbinequiltguild.org](http://www.columbinequiltguild.org)

### Arapahoe County Quilters

Second Thursday at Our Father Lutheran Church, 6335 S Holly St, Centennial 80121. 6:30 pm. In-person and Zoom. Guest fee \$8.

July 13, **Meeting**, Margaret Willingham *A Creative Journey*. Spark your creativity using applique and reverse applique.

July 15, **Workshop**, *Added Dimensions in Quilting*

Aug 10, Sheri Noel

For information [www.acqcolorado.org](http://www.acqcolorado.org)

### Quaking Aspen Quilt Guild

Boulder Valley Christian Church, 7100 S. Boulder Road, Boulder, or Zoom. Third Thursday, noon.

Aug 17, **Meeting**, Gigi Levsen, editor McCall's Quilt Magazine

Contact [vp-programs@quakingaspenquiltguild.org](mailto:vp-programs@quakingaspenquiltguild.org) or visit the website at [www.quakingaspenquiltguild.org](http://www.quakingaspenquiltguild.org)

Quilting is a multi-sport activity: batting, running stitches, pumping iron, rowing, hooping, hunting for fabric. Yay! I'm an athlete!

## Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We both educate ourselves and share our knowledge with others, based on the motto "Each One, Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome.

### MONTHLY MEETINGS

11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit [www.washonaji.org](http://www.washonaji.org) or email [washonaji@gmail.com](mailto:washonaji@gmail.com)

## Publicity Committee Has an Opening

Be in the know! Wa Shonaji needs a co-chair for Publicity to work with Pennie Estrada. Please contact Pennie or President Marcia Walker if you're interested.

## July, August Birthdays

### July Birthdays

13 July – Brenda Ames  
14 July – Mary A. Davis  
18 July – Chris Jacques

### August Birthdays

1 August – Paula Clifton  
16 August – Connie Turner  
20 August – Moira Jackson



Thank you, Reniese Johnson!

Thank you to all contributors as noted plus Priscilla Brown, Sandra Coleman, Stephanie Hobson, Christine Jacques, Linda White, and "associate editor" Joanne Walton for their additions to this newsletter as well.

Editor Julie Marsh