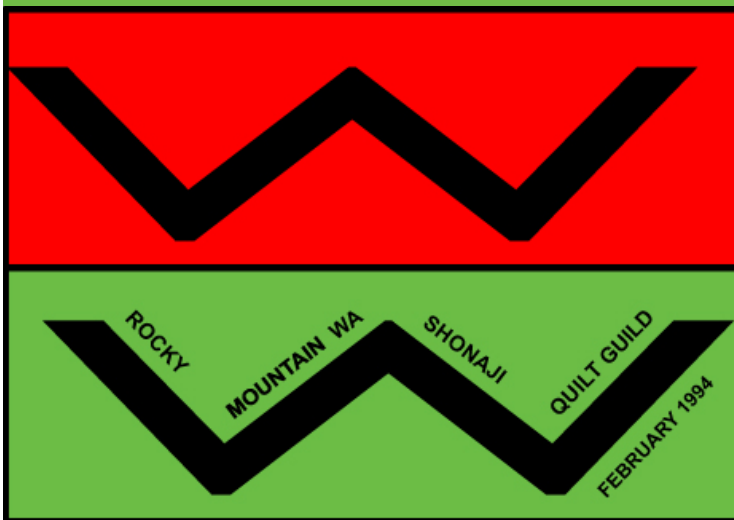


Rocky Mountain Wa Shonaji Quilt Guild

July 2021 Newsletter



Featured in this newsletter is Mary R. Davis! Mary joined Wa Shonaji in December 2020 and turned her love for quilting into a business in January 2021. Get to know Mary and Mary Go Round on page 5.

July 10 Meeting
10 AM
Christmas in July
Presented by Mary Lassiter



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[Mary Lassiter](#), VP of Programs, would still like your input. What do you find challenging when you make a quilt? Is there a topic on which you could use more instruction or help? Examples might include: binding, appliqué, paper piecing, stitch in the ditch, quilt sandwiching or free motion quilting on a domestic machine. Let Mary know so she can consider the topic for a future meeting!

President's Piece

Hi Guild Members,

I hope everyone is having a great summer and has wonderful plans for July 4th!

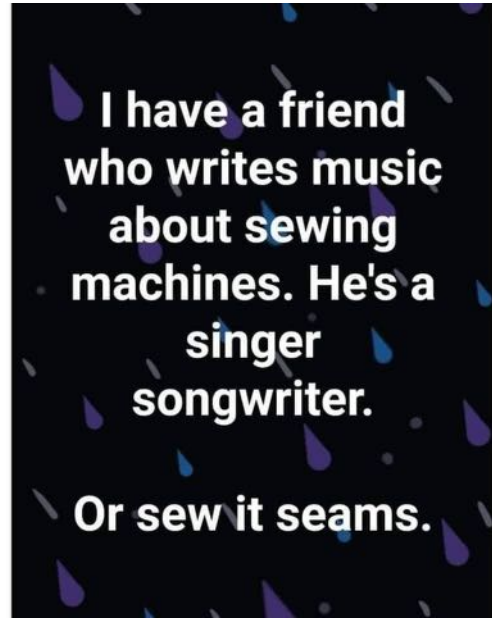
We are hoping for a good turnout for the "Things Ain't What They Used to Be" exhibit, which will be online in August. Quilts will be collected Saturday, July, 17, 11:00-11:30 at the Library parking lot. "Faces" quilts will be returned at that time as well.

I'd like to officially welcome two members to the guild! **Janet Scott** joined this past spring and **Annie Mabry** is an honorary member. We are glad to have you both on board!

Since the Blair Caldwell Library is closed this year for renovations, we are looking for alternative meeting locations. Please contact me if you have any suggestions for where we might meet.

Stay safe over the holiday weekend and I will see you on July 10!

- Geneva



Parliamentarian's Patch

Know Your Guild!

Article II of the bylaws talks about the objective of Wa Shonaji Quilt Guild, which is to be a viable entity representing an interest in quilt making and other fiber arts primarily from an African-American perspective. We achieve our objective through learning, teaching, service and mutual support of each other.

The guild's motto is: "Each One, Teach One," so we all have a responsibility to learn AND share our knowledge of quilt making and other fiber arts.

The guild sews in service for our community, including museums and educational institutions. The guild also promotes the work and accomplishments of our members and seeks to preserve the tradition, culture, and history of quilting. We seek to enjoy, rather than judge, each other's work.

Secretary's Scraps

Highlights from the June Meeting

- The Guild has two new members bringing us to 54 members; 36 of whom attended the May Meeting.
- Mary Lassiter is considering an in-person Christmas Party. She will contact the hotel where the 2019 party was held and is open to other suggestions.
- The Blair-Caldwell Library will not open this year due to renovations in progress. Geneva Lottie is looking for another meeting place and is contacting the Sam Gary Library in the Central Park area. Connie Turner is checking with a local police station for use of their "community room."
- The newsletter will be published every other month. If any important Guild information needs to be shared, it will be sent under the title "Loose Threads."
- The deadline for newsletter information is 10 days before the end of the month. However, feel free to send information to [Monica Lynn](#) at any time. She needs the material to build the newsletter.
- Joanne Walton paid the \$10 fee to the State of Colorado Annual Periodic Report for 2021. This is a yearly fee to protect the guild's name. She sent a copy to Geneva Lottie (President) and Rosemary Sherrell (Secretary) for guild records.
- Cynthia Shaw from Jefferson County Historical Society provided a draft copy of the article to be published and requested ideas for the page layout.
- June's Gift Card Winner was Joanne Walton. Congratulations!!
- Ann Worsencroft demonstrated how to navigate the Wa Shonaji [website](#). Please contact [Ann](#) if you have any questions or need any help.
- Karen von Phul will see if we can get a spot for the 2022 retreat at the Highlands Presbyterian Camp and Retreat Center in Allenspark, CO.
- 12 Members are going to the Houston Quilt Festival.

On Point with the Exhibit Committee

Joanne will forward the "Faces" artist statements to Linda White for our 2021 Virtual Exhibit, which will be on our website starting in August. The Exhibits Committee will discuss publicity for the exhibit, which includes the "Faces" and "Things Ain't What They Used to Be" quilts.

Drop your "**Things Ain't What They Used to Be**" quilts at the Library on July 17 from 11-11:30 am. The quilts must have sleeves on the back and be accompanied with a paper copy of the Submission Form found on the "Forms" tab of the "Membership" section of the Wa Shonaji website. Login is required to access the form. Email your artist statements to [Joanne Walton](#).

Librarian's Loft

The Wa Shonaji library has books available for check-out. The titles of the books can be found on the website in the Members' Area, which has a drop down list of books in [Our Library](#).

Geneva is planning to meet with committee members this month to review the list of books and discuss "magazine retention."

The Corner Library

The Corner Library is a monthly feature where members tell us about a quilting book. The book can be new or an old favorite. [Send in](#) the name of the book and a photo and tell us about it!

Consider telling us:

1. What made you purchase the book?
2. If it is an old favorite, why has the book stood the test of time?
3. Did you complete a project from it?
4. If so, did you make it exactly as instructed or did you put your own spin on it?
5. Would you recommend Wa Shonaji add this book to our library?



**YOUR FAVORITE BOOK
COULD BE FEATURED
HERE!**

**JUST A QUICK CLICK
[HERE](#) AND AN EMAIL
WILL BE ON ITS WAY!**



Member Spotlight:

Mary R. Davis

Mary R. Davis (not to be confused with long-time member Mary A. Davis) joined Wa Shonaji last December. By day, Mary is a legal assistant. However, now that her daughter, Chamera, is 25, her REAL job is owner/proprietor/creative force of [Mary Go Round Quilts](#).



Mary's mother taught her how to sew and crochet at an early age. Mary always enjoyed crafts and her mother was always bringing home projects for her. She made the first item of clothing she would wear outside of the house when she was 13 or 14. It was a pair of corduroy gauchos that she made in Home Economics. When Mary was around 30, her mother started making quilts. Mary thought it was cool and decided to try it out herself. In 1995, she bought a book called "Teach Yourself to Quilt" and made her first sampler quilt. It was machine pieced and hand-quilted ("because the book said to hand quilt it and I didn't know any better"). It was her only hand-quilted quilt.

For the past several years, Mary has been selling her quilts on Etsy. She makes a lot of quilts (she made 30-40 tops last year!) and sells six or seven each year. Last year, she took a pattern-writing class from Elizabeth Chappell of [Quilter's Candy](#). One of the first things Elizabeth told the students was that they needed to find a niche. Mary was having a hard time finding a niche: "I didn't know what I was good at." Mary's niche came to her during a demonstration of Elizabeth's website. Quilter's Candy sells quilt patterns and offers a membership. The membership features patterns from popular designers, who are predominantly white.

Mary was inspired to model a business similar to Quilter's Candy, but instead feature designers of color. Elizabeth thought the idea was fantastic and has provided advice and support to help Mary get the business off the ground. She told Mary not to wait to start the business. She said, "you just have to jump in and do it." Mary launched the Mary Go Round website in January of this year. Mary Go Round is a place for Mary to promote her own quilts and designs, sharing what she has learned from her years of quilting and her current projects. It is also a place where Mary spotlights people of color who are quilters, pattern designers and fabric designers. She interviews them and features their products. As of this month, Mary already has 77 members. "I really like it," Mary said. "I never thought I'd be in a position to make patterns and sell my ideas. I thought there were no new patterns, that everything had been done."

At first, it was hard for Mary to find designers of color. She found designers on Instagram and Etsy by looking at their photos. She was nervous about approaching them but received a great response. The first designer she showcased was Lynett Muhaso of [Lyn's Avenue Quilts](#). Lynett is from Zimbabwe and now lives in Melbourne, Australia. Mary describes Lynett as a shy person with great patterns. When Mary first approached Lynett, she had under 200 followers on Instagram. Two months after Mary featured her, she had around 1,000 followers. "I'm proud of it. I think I helped by promoting her and interviewing her. Someone even approached Lynett to be featured in a magazine. They said they learned about Lynett from my website."

Member Spotlight Continued

Mary tries to promote designers of color as much as possible. “This is not just about me making money. It is also about bringing awareness to these designers of color. People know the popular designers of color, but there are so many others out there. They have great patterns to share but may not be able to promote themselves as they would like. People are sharing my posts on new pattern designers and that helps promote them.”

Mary applied to, and was accepted into, the Aurifil Artisan Team for 2021. The perks are great (free thread!) in exchange for participating in Aurifil challenges, creating items with the thread and promoting the thread on her social media accounts.

Getting selected to be part of the Aurifil Artisan Team leads to Mary’s Quilting Advice: “Just do it! And don’t be afraid to try. Especially with free motion quilting. Just put yourself out there. If you don’t try it, you won’t know that you can do it! Believe in yourself. And do what you want to do. Don’t let anyone tell you that you are doing it wrong. Just be yourself.”

Mary’s next big Mary Go Round project is the [Dream Big Quilt-Along](#), a seven-week journey to learn free motion quilting techniques from talented instructors using the Dream Big panel by Hoffman fabrics. Classes are free to anyone and it’s easy to sign up!



Mary’s First Quilt - A Sampler Quilt



Mary’s First and Only Hand Quilting

Wa Shonaji Zigs and Zags

Hey! What's Up?

While you are busy finishing your "Things Ain't What They Used To Be" quilts and piecing away on your last couple of Blocks of the Month, consider submitting something to the newsletter! We'd all like to know what our quilt members are up to. Are you working on a special quilt? Do you know about a great quilting event? Are you on vacation? Did you come across a great movie, fabulous book or useful quilting tip? [Tell me](#) what's up (with or without a photo) so I can share your experience.

July Birthdays

13 July - Brenda Ames
14 July - Mary A. Davis
18 July - Chris Jacques

July Fun Facts:

July's flower is the blue lotus water lily, a beautiful plant that symbolizes beauty and enlightenment.

July zodiac signs are the sentimental and thoughtful Cancer (June 21-July 22), and the dramatic, outgoing and exciting Leo (July 23-August 22).

July is sometimes called Hay Month because the grass often dries due to lack of rain and can be made into hay.

The July birthstone is the ruby, which is associated with wealth and prosperity. Many ancient crowns were decorated with rubies, because they represented good fortune and courage. Its deep red color has ties to love, passion, and raw emotion.

Holidays and observances include Independence Day, Sugar Cookie Day, Thread the Needle Day, Hot Fudge Sundae Day, Wine and Cheese Day and American Artist Appreciation Month.

Upcoming Wa Shonaji Programs

- August 7, 2021: "Things Ain't What They Used To Be" show and share
- September 4, 2021: "Birthday Backyard Quilt Exhibit" with Joette Bailey-Keown
- November 6, 2021: "On Pins and Needles" facilitated by Joanne Walton

Quilt for Governor Polis

Wa Shonaji is making a quilt for Governor Polis to show our appreciation for his level-headedness in handling the pandemic. If you would like to join the committee to design and construct the quilt please email [Ann Worsencroft](#). Committee members currently include Joanne Walton, Artie Johnson, Karen von Phul, Stephanie Hobson, Pennie Estrada, and Cassandra Sewell.

August Birthdays

1 August - Paula Clifton
16 August - Connie Turner
20 August - Moira Jackson

August Fun Facts:

August's flower is the gladiolus, also known as the sword lily, which represents integrity.

The August birthstone is peridot, a beautiful gem of several shades of green and symbolizing a great year to come!

Zodiac signs related to this month are the dramatic and energetic Leo (July 23-August 22) and the caring and gentle Virgo (August 23-September 22).

Observances in August include Family Fun Month, Golf Month, Romance Awareness Month, and Peach Month.

July Recipe

For July, I felt that we needed a celebratory recipe. So, what would be appropriate for such an occasion? A nice, cold cocktail would fill the bill.

I ran across a recipe that reminded me of the punch my family served to friends and family at our Christmas Eve Open House (along with homemade fruit cake). This punch consisted of Hawaiian Punch, rainbow sherbet and ginger ale (is Hawaiian Punch still available?).

So, why not have Christmas in July and enjoy a Wa Shonaji Sparkler, inspired by a Sgroppino.....

Hint: Make the night before and place in the freezer. The vodka will keep it from freezing solid and you will have a refreshing slushy.

Enjoy! - Netta Toll

Wa Shonaji Sparkler

Ingredients:

1/3 cup orange sorbet (or your favorite flavor)
3 oz. Prosecco
1 oz. vodka
A dash of bitters

Instructions:

In a stainless steel bowl or cocktail shaker, whisk together the sorbet and a splash of the Prosecco until fully incorporated. While whisking, slowly pour in the vodka, add a dash of bitters and then the remainder of the Prosecco. Serve in a martini glass or coupe.

Non-alcoholic version: Put 8 scoops of lemon sorbet and 150 ml of sparkling elderflower (or cordial mixed with sparkling water) in a tall jug. Whisk by hand until you have a thick, slushy ice. Divide between four frozen glasses and top with an additional 50 ml of sparkling elderflower divided between the four glasses. Garnish with mint, lemon balm or elderflower blossom and serve at once.

Double Tasking Quilters

Karen von Phul recently watched “How to Make an American Quilt” with her sister, who does NOT sew. Karen’s sister was so moved by the movie that “she wants Mommie, her and I to each make a block and put a little wall hanging together. “

“How to Make an American Quilt” is a 1995 drama film based on the 1991 novel of the same name by Whitney Otto. Directed by Jocelyn Moorhouse, the film features Winona Ryder, Maya Angelou, Anne Bancroft, Ellen Burstyn, Kate Nelligan and Alfre Woodard. It also marked Jared Leto’s film debut. The film received a nomination for the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

Fun fact: Kelly Ghallager-Abbott of Jukebox Quilts in Fort Collins was the technical consultant for the film. Her hands were among those doing the quilting in footage of hands only. Kelly and her co-workers prepared quilts in five stages of completion to give the illusion of the passage of time in the film’s story line.

What do you listen to while you quilt? Send in your recommendations and I will share them here each month!

Block of the Month

2021 Block of the Month

Road Trip

This COVID 19 year is moving right along and so is the completion of our “Road Trip” Block of the Month. Block #8 is due in August and then there is ONLY ONE MORE BLOCK TO GO!

Soon your project will be completed, and we'll be looking to see what's next for 2022.

Joanne's quilt is complete, and Monica has finished all her blocks. Congratulations, ladies!



Artie's August and September Blocks of the Month

And JUST When You Thought You Were Finished...

You are FINALLY finished with that wonderful quilt! It has been painstakingly pieced, quilted and bound. It has a hanging sleeve proudly attached to the top. All set!

NOT. SO. FAST.

Quilts, like paintings or other art forms, tell a story. They are love-offerings, dimensional forms of artistic expression that tell countless tales of friendship, political activism, and even loss. What everyone who discovers a wonderful quilt in an attic trunk wishes for is a LABEL on the quilt.

The purpose of labeling is documentation, so that as the quilt is handed down in the family or to others, the recipient will know who made the quilt and when, who it was made for, the pattern name, or any other history surrounding the quilt. Labels can tell a story that adds so much to the artistry of the piece. They can offer as little as the maker's name, date of completion, and the city where the quilt was constructed. They can offer other information about the occasion for which the quilt was created: wedding, birth, anniversary, and more. Every piece of information the quilt maker includes adds meaning for not only the original recipient, but also everyone who encounters the quilt in the future.

Making labels can be as simple as writing directly on the quilt back with a permanent textile marker pen or as elaborate as a printed label stitched onto the back.

Labeling certainly does not have to be labor-intensive.

Always remember you are unique. Just like everyone else.

Artie.

Quilting Threads

Upcoming Quilt Shows

[Quilt, Craft and Sewing Festival](#). July 8-10, 2021 at the Arapahoe County Fairgrounds. Admission is \$10 for 3 days.

[Quilt~a~Fair 2021](#). September 23-25, 2021 (9a-4p Thu and Fr; 9a-2p Sat). Boulder County Fairgrounds (9595 Nelson Rd., Longmont).

[Silver Threads Quilt Show](#). Quilting through the Ages. September 17-19, 2021. Creede, CO. Located in an historic underground mine with more than 140 new and antique quilts on display. Hosted by Silver Threads Quilt Guild.

Online Quilting Classes

Did you have fun making the “Faces” quilt? [Here is another free class from Alex Anderson](#) (The Quilt Show) in which she creates a quilt called Spinning Spools. You will learn several fun techniques, including “wonky” spools, appliqué pinwheels, challenging quilt borders and multi-colored bindings.

From Hip Stitch in Albuquerque: [Camden Bag](#) (once you buy the class, it is yours forever!)

Around the Neighborhood

[Columbine Quilt Guild](#)

- The next meeting is July 12. Cindy Grisdela will present “Playing with Colors.”

[Colorado Quilting Council Meetings](#)

- Lisa Walton presents “Leap and the Net Will Appear.” Saturday, July 24 at 3 p.m. via Zoom.

[League of Northern Colorado Quilters](#)

- On August 16 at 1:30, Suzi Parron, author of two books about barn quilts, [will present her research and stories about barn quilts](#).

[Longmont Quilt Guild](#)

- Alice Ridge presents [“Quilting from the Hardware Store”](#) at the July 13 monthly meeting at 6:30 pm.
- Workshop with Alice Ridge July 14 from 9-4 where she will teach her Celtic Knot. Class fee is \$25; kit fee is \$20.



The Camden Bag from Hip Stitch

Rocky Mountain Quilt Museum Happenings

- Current Exhibit: April 19-July 17. Jackie Grimaldi: Every Stitch Matters and Barbara Yates Beasley: Walk on the Wild Side.
- Every 4th Saturday from 1-3 pm starting April 24. Zoom class on color and composition with Lea McComas.
- Sunday at the Museum via Zoom. Join RMQM on July 11th at 2:00 pm for a talk by Kathy Emmel, who will present ideas on making the creative process fun.
- Taking donations for the Trash to Treasures Garage Sale - August 14th from 9 am - 2 pm

Calls for Exhibits

- Rocky Mountain Mile High Men’s Exhibit - 16th Biennial Exhibit of Quilts Made by Men. January 17 ~ April 16, 2022. [Entry Information](#).
- Evolutions 2022 - Looking Back - Moving Forward. April 18 ~ July 16, 2022. [Entry Information](#).

Sister Stitcher - Downsizing!



Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.

This month, Sister is helping a sewist on the move.

Great news, Sister! It's time to retire! My spouse and I are heading for this little place we picked out years ago, close to fishing for him and two quilt shops for me. Some of our friends are already down there, and the grands will be only an hour away. I can't wait!

Here's my problem. My new sewing room will be the same size as the one I'm leaving, with the same shelving space. I don't have to downsize a blessed thing. But Sister, I'm about done with some of my stash. Can I justify getting rid of perfectly good fabric?

Sunny Side of the Street



Sunny, that is one good problem to have! Most often, moving means a sewist must part with her cherished fabrics, machines, and notions. Sewist made her wedding dress on the machine...but it's hard to get parts for it. She has all this yardage - and no room for it in her new place. Many tears are shed and many a storage unit rented for a sewist's belongings in the face of an impending move. No tears for you!

But it sounds like you feel some guilt over being done with some of your stash. You feel as if you can't get rid of a serviceable gingham. You've had it for years, it's a good backing or whatever. (Was your mama a Depression baby, Sunny?)

Sunny, don't think of it as "getting rid of" your stash." Reframe it as "releasing fabric to its next home." Surely some of your sister stitchers here would love to have some of your fabric.

How do you decide which fabric? Think of the Marie Kondo method. Hold up that piece of gingham for Sister. Does it spark joy? Did it come from someone you love, or from a special trip? Do you think of something wonderful that you want to make for a special person with it?

Or is your heart saying, “Meh?”

That’s what Sister thought.



But you know someone in your guild will love it. There are those people in this world. Sister gives you permission to go through your stash, and to remove any bit of cloth that says “Meh” to you. Yes, even the batiks. If you’re done, you’re done, Sunny. If the fabric could talk, it would likely say it’s ready for a new home. After the first few pieces, it will be easy to say goodbye.

When you say goodbye to your local quilting friends, put your gingham, your conversation prints, your batiks out on a table, and invite your friends to choose some fabric. Tell them that they’re helping you to refresh your collection. They’ll bless you for it.

Then don’t allow anyone to give you any more fabric! You’re going to a place with two quilt shops, with plenty of chances to acquire the latest Grunge or Hoffman print. You can start your new life with new fabric and new friends!

Every time your Pre-Retirement Peeps visit, ask them to bring the quilts they made from your gingham, and have a quilt show with your Ladies of Leisure club. It will lead to swaps and ideas beyond Meh.

Enjoy your new home, Sunny!

[Learn to fold with Marie Kondo!](#)



Five Ways to Use Ugly Fabric

- From [Just Get it Done Quilts](#)

1. Cut it smaller
2. Use it as a test block
3. Practice quilting
4. Use it on the back or inside of a project
5. [Make an ugly quilt](#)

Tips 'n Tricks

The Essential Twelve Skills Every Quilter Must Learn

In order to create a quilt from start to finish

By Lori Kennedy - The Inbox Jaunt

- 1. Sewing Machine Knowledge** - Every quilter must learn the basics of using their own sewing machines. Necessary skills include oiling, threading, changing a needle, adjusting stitch length and adjusting tension.
- 2. Read a Pattern** - The quilter must have a basic understanding of terminology, abbreviations, cutting and sewing instructions.
- 3. Cut accurately with a rotary cutter** - This skill includes how to read a ruler, how to square the fabric, where to cut.
- 4. Stitch an accurate 1/4 inch seam consistently** - This is a skill that must be learned and rechecked periodically. Inaccurate seam allowances cause distortion (and headaches) when piecing any block or quilt.
- 5. Chain Piece** - This method allows for increased quilting efficiency and accuracy. Using "leaders and enders" is helpful here as well.
- 6. Pressing Techniques** - The Quilter must understand how to press (not iron) to avoid distorting the quilt block. This skill also includes understanding which way to press each seam and why.
- 7. Square** - Fabric, blocks and quilt tops all require "squaring" before cutting to prevent distortion of the entire quilt.
- 8. Add Borders** - The quilter must learn to cut and stitch borders correctly in order to prevent distortion of the quilt.
- 9. Create the Quilt Sandwich** - Layering techniques to prevent folds and ripples.

If you don't recall the last time you replaced your sewing machine needle or rotary blade -- it's time!

[To give your quilt a modern look, finish it with facing instead of binding.](#) As a bonus, this technique includes corner triangles that can be used for hanging! - *From American Patchwork and Quilting*

Are you confused about thread? Do you have trouble decoding spool labels? [Learn what every quilter and sewist needs to know when choosing thread.](#) - *From Bernina's We All Sew*

[Use up your scraps on these fun miniature quilts!](#) - *From Bernina's We All Sew.*

[10 tips for sewing Y seams](#) - *From Bernina's We All Sew.*

Do you have a favorite tip or trick? Have you come across a new one? Please share so we can all learn it!

10. Straight Line Quilting - Basic quilting using straight line quilting with feed dogs engaged. (What? no Free Motion Quilting?—While I consider FMQ "Essential"—it is possible to create a beautiful quilt using only straight line stitching!)

11. Bind a quilt - The finishing touch to any quilt. Should include a mitered corner.

12. Label - The quilt isn't finished until it's labeled!

Accidents in North American Quilting

Have you had a perceived quilting mishap? Clipped your corners before turning the binding? Quilted the border into the center of your otherwise perfect quilt? Noticed ONE piece of fabric was wrong-side-up AS you were quilting? Colors did not contrast quite as expected?

I bet EVEN Sister Stitcher has made a mistake or two! Of course, I'm pretty sure she masterfully turned the mistake into a museum-quality work of art with little effort.

These "mishaps" are not quilting mistakes. They are teaching moments, barometers of patience and creative opportunities. Wa Shonaji's objectives include teaching and supporting each other. Sharing your mistakes so we can all learn from them is a great way to teach and support your quilting sisters. At the very least, we can share a chuckle and not feel so alone in our goof-ups. So please, send me your "teachable moments" (I know you must have one or two). How did you fix it? Do you need ideas on how to fix it? Photos are great but not required!

**WHAT? NO ONE ELSE
HAS HAD A QUILTING
MISHAP?!**

**PLEASE - SHARE YOUR
SECRETS FOR
PERFECTION!**

**JUST A QUICK CLICK
[HERE](#) AND AN EMAIL
WILL BE ON ITS WAY TO
ME!**

While you are pondering your secrets for perfection, here is a fun [video](#) from Angela Walters where she shares some magic tricks for making quilting mistakes disappear!

And here is an [article](#) from *Gathered* on how to avoid common quilting mistakes!



June Show and Share

Do you have a finished quilt to share? Send a picture to [Linda White](#) by the end of June. Include:

- The name of the piece
- The designer if it is from a pattern
- The dimensions
- The name of the quilter/business



- Dutchman's Puzzle
- Pattern: Kate Griffin for Villa Rosa Designs
- 70 x 86 inches
- De Lois M. Powell, PhD
- Quilted by Wendy - Purple Tutu Quilting

- Scrappy - Counting to 12
- Pattern: Piecer's Special
- 64 x 96 inches
- De Lois M. Powell, PhD
- Quilted by Crystal Zagnoli - Quilted Cricket



June Show and Share



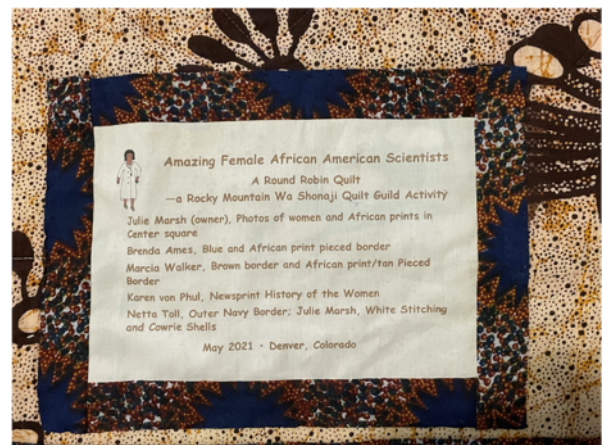
- ORANGE YOU GLAD...
- Pattern: Garden Paths from Amanda Murphy Designs
- 65 X 94 inches
- Helen J. Stubblefield
- Quilted by Kathy Bonafede

Label for ORANGE YOU GLAD



Label for Amazing Female African American Scientists

- 2020 Round Robin
- Amazing Female African American Scientists
- 39 x 40 inches
- Julie Marsh with Brenda Ames, Marcia Walker, Karen von Phul and Netta Toll
- Quilted by Julie Marsh



June Show and Share



Reverse of Pop's Bronco Quilt

- Pop's Bronco Quilt
- Original Design
- 60 x 75 inches
- Stephanie Hobson
- Quilted by Stephanie Hobson

- Cora's Owl
- Pattern by Laura Heine
- 21 X 47 inches
- Edith Shelton
- Quilted by Edith Shelton



June Show and Share



Border of Noah's Quilt

- Noah's Quilt
- Original Design
- 72 x 92 inches
- Julie Marsh
- Quilted by Julie Marsh



Reverse of Noah's Quilt

June Show and Share



- Connecting Pinwheels
- Original Design – First Quilt
- 22 X 29 inches
- Monica Lynn
- Hand Quilted by Barbara Lynn



- Africa
- Panel cut to create design
- 52 x 44¹/₂ inches
- Karen von Phul
- Quilted by Wendy of The Purple Tutu



- Pineapples 'n Florals
- Original Design
- 54 x 53 inches
- Karen von Phul
- Quilted by Wendy of The Purple Tutu