

Rocky Mountain Wa Shonaji Quilt



Wa Shonaji to Zoom Nov 7 for Meeting, for Linda White Presentation on India Trip

President Geneva Lottie will send out agendas for the November meeting this week. In addition to “normal” business, it’s time to select officers for 2021.

The slate presented by Susan Morrison’s committee includes:

- President, Geneva Lottie
- VP, programs, Mary Lassiter
- VP, membership, Linda White
- Treasurer, Nannette Locke
- Historian, Brenda Ames
- Secretary, Rosemary Sherrell
- Parliamentarian, Edith Shelton
- Librarian, _____
- Newsletter, _____
- Past President, Joanne Walton

Per bylaws, nominations may be taken from the floor. If you would like to take the Librarian or Newsletter Editor position or nominate someone else, contact Geneva or Susan.

After the hard work of voting, sit back to enjoy Linda’s description of her exciting trip to India, “37 Million Motorcycles and Me—a Fiber Arts Tour of India.”

Linda took a two-week trip from Delhi to Mumbai. Her fellow travelers consisted of quilters from Australia, Singapore, India, and the Maldives. The textile theme ranged from shopping, to fabulous textile museums, to hands-on block printing.

Please send a photo of your Christmas quilts/ projects (don't have to be new!) and your completed Block of the Month quilt to Linda White by Monday (tomorrow) for Show n Share:
h2olou3000@gmail.com

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EVENTS CANCELLED TILL
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Upcoming Programs

- December 5 —
“Leftovers” Facilitated by
Marcia Walker and Mary
Lassiter. Artie Johnson will
introduce **Block of the
Month for 2021** so mem-
bers can begin in January.
Mary Lassiter will introduce
an **exchange** that will also
begin in January.
- January 9—our first
meeting in 2021!

President's Corner

Hi Members,

I hope you are all doing well and have voted. 2020 is slowly coming to an end and I know we are all very tired of staying "Safer at Home", but it will keep us safe. Members are encouraged to continue communicating with other members via telephone, email or snail mail. Personally, I like to send cards or notes via the U.S. Post Office.

Our next Zoom meeting is scheduled for November 7, 2020. Keep an eye out for copies of the agenda. Linda White will share her experience on her trip to India and what she has learned about quilting and fabrics in the India culture.

At the November 7 Zoom meeting we will again have a Show and Share. Individuals who have a quilt or quilts they wish to share


with our Guild members, please get a picture and history of the quilt(s) to Linda by Nov 2, 2020. I am trying to finish some of my unfinished quilts, but I am having a difficult time finding someone to quilt my quilts, so I have decided to teach myself machine quilting.

At the next meeting we will be voting on Guild officers. As of October 28, 2020, we do not have anyone for the Guild Librarian, and I am asking someone to take on this responsibility. The Guild will support the Librarian as much as possible. Procedures for voting for the new officers will be explained at the meeting.

Stay safe and keep quilting!
—Geneva Lottie, President



I'm not self-medicating
with fabric. The lady
at the fabric store
wrote me a
prescription. Well, she
called it a receipt.
Whatever.



The Rules of Quilting

- 1: Don't Bleed on the Quilt.
- 2: Measure Twice. Cut Once.
- 3: It's Not a Mistake. It's a Creative Opportunity.
- 4: There Are NO Quilt Police.
- 5: Rules? There Are Rules?

Wa Shonaji Members Find New Ways to Stay Productive

All Wa Shonaji Members who responded for this newsletter say they're doing well and staying healthy, but they sure miss being around actual people. Read to see how they're keeping busy...

Artie Johnson: I made "My Heart" as a sample for "Patchwork Loves Embroidery Too" one year ago. I have just completed quilting it, and I like it as a wall hanging. I wonder how many others have completed theirs. Love those quilting embroidery folks!



We are preparing for family Covid-19 dinner distribution because we will not sit down together but we will communicate with each other. We wish everyone a safe and wonderful day. I have been quilting and have 3/4 of Christmas presents wrapped. I miss everyone!

Adrienne Bryant: I am happy to report that I am okay. I had a couple of delightful days with the grandkids. We had on our masks but forgot to social distance.

Camilla Edwards: I do miss people but I visit my "Pinterest" friends almost daily and that helps me a lot. ;-) I am sewing but I seem to have more ideas than actual projects. According to the five doctors I visited over the past two weeks for my annual physicals, I am healthy. Thank goodness for friends and family!

For Thanksgiving I'm planning to share a very simple dinner with my husband, Larry, and talk on the phone with relatives and friends. I'll start thinking about Christmas after Thanksgiving!

Staying at home has taught me that I really miss hugs—in other words, physical interaction. I was invited to work for a home health care agency, but I decided it would be too risky so I declined. I'll sew and talk on the phone safely at home.



Above is a UFO that I have finished. This wall hanging is called "Kumbayah" by Bev Getschel. It was featured in *Quilter's World* magazine, August 2009. Helen Stubblefield gave me the pattern.

Carolyn Somerville: I am thankful to God for my life and the creative ability he has given me to see a quilt in a piece of fabric; I celebrate color, design and the healing comfort a quilt provides for me as well as for the one who will receive it once completed.

I am thankful to be progressing in physical therapy and becoming stronger each day as I trust God for a full recovery. I have returned to teleworking and though it is difficult, I appreciate having work to do that serves the needs of others. Every day is a gift. I will not squander it in complaining or discontent.

This is my prayer....

Oh! Teach us to live well!
Teach us to live wisely and well!
Come back, God—how long do we have to wait?—
and treat your servants with kindness for a change.
Surprise us with love at daybreak;
then we'll skip and dance all the day long.
Make up for the bad times with some good times;
we've seen enough evil to last a lifetime.
Let your servants see what you're best at—
the ways you rule and bless your children.
And let the loveliness of our Lord, our God, rest on us,
confirming the work that we do.
Oh, yes. Affirm the work that we do!

~ Psalm 90:16-17 The Message Version

Pat Moore: I really enjoy members' contributions. I like reading about what they are doing and creating. I have not shared before cause I guess I don't have much to share but I will try this time.

I have lately been working on a quilt I started about a year ago. A neighbor gave me a tea towel, "Wisdom of Cats" (I have two cats), and I thought that would be a nice quilt. So I washed it and cut off the border and made some borders with a blue fabric with five-pointed stars in white. Then it hung on my design wall for several months and nothing happened.

While watching the Democratic Convention I noticed some five-pointed stars in their logo that were done in two different colors and decided to try and make some of them. Well, a five-pointed star is not easy to make with two different fabrics but I finally got some made. I've got almost enough of them to go around the border along with some black and white prints of other animals and this strange concoction is finally coming together.

Well, I'm not sure if this makes any sense to you but I hope to have this quilt finished by the time this strange period of isolation is over and I can share it with all of you.

Happy days will be here again.

Karen von Phul: I have been doing well. Celebrating my 50th birthday again! Loving life and enjoying family and friends for life is not promised! I have not been quilting. Still making masks. Pray for Mommie... she is OK but on the slow decline. The best news of all is that I have a new job... my dream job... working in Human Resources!! Woot! Woot! God is good! And on time!

Brenda Ames: She is still making masks and sharing dinners with Nann, De Lois, and Edith. Her pastor says, when you worked, you begged for time off, now that you have time off, you're still unhappy! After their third hurricane of the season, her family in New Orleans is still doing well!



Linda White: I've watched all of Netflix, Amazon Prime, and have moved on to Hulu. I'm sewing/mending/digging into the nearly done pile. Despite how hard it is, I'm healthy! Thank goodness for chocolate and potato chips, Al, and Jack the dog. It will be just the two of us for Thanksgiving, no group this year. More than thinking about Christmas gifts, I'm trying to figure out how to meet to exchange gifts.

Mary Lassiter: Thank goodness for Faith, Family, Friends, and Hope.

My family's gathering will be much smaller this year. I am going to focus on those things I am grateful for. I will miss the coming together of our large family, but will enjoy the family whom I will be with.

Life is harder for me, but I won't complain. I am blessed and happy to be alive, to have employment and my needs met.

I am definitely thinking ahead to Christmas. I sincerely hope to get the things completed and mailed. I really enjoy a handmade Christmas... the giving and the receiving.

I am working remotely even though I have had to go to the office a few times. When I do that, I have to fill out an attestation form with my temperature on it and etc.

Edith Shelton: I am sewing, and despite how hard it is, I'm healthy. Thank goodness for books, jigsaw puzzles, music and walks. Also a good laugh a day is great for lifting the spirit!

My sons visited earlier this month and it was wonderful. Didn't know how much I missed them until they were here. I am so proud of what good men they have turned out to be. After they left I had a couple days of mourning, but decided it couldn't last any longer. Living sad is not my thing. Not making any plans for Thanksgiving or Christmas. I'll just wait and see which way the wind blows. I really, really miss my sisters—quilters and sorority. I hope we are all listening to the scientists, staying safe, and wearing masks.



Above are two tops I've completed. I promise they'll be done one day!

Rosemary Sherrell: Despite how hard it is, I'm grateful I'm healthy. I've been working from home since March and keeping to the protocols, face mask, distancing, hand washing and applying hand sanitizer when I'm out. I also continue to disinfect all packages and groceries. I can do it faster today, than 8 months ago. Doing my best to stay uplifted and positive. We have to trust and have faith that life will return to normal.



Joette Bailey-Keown: Thank goodness for the safety and health of my family and friends.

I am sewing a lot, making both quilts above. I've made: a t-shirt quilt with about 30 shirts, an African shirt quilt that is just beautiful, a baseball themed baby quilt for my new grandson and a wall hanging to which Marcia added beading.

Mary Sharp: Mary returned the questionnaire with no comment, but that's good news! She's fine and reading email!

Nannette Locke: October is my favorite month of the year. The leaves on the trees are turning beautiful colors and falling during windy days; crisp mornings and evenings. Recipes of soups and crock pot meals are dancing in my head. Halloween, Thanksgiving and Christmas decorations are being retrieved in spite of the COVID-19 Pandemic.

On October 10, I became a Mother-In-Law. Ryan became the husband of Hayley Joelle Adams (Omaha, NE). By the way, I hope to be a great Mother-In-Law.

My 76th birthday was on Wednesday, Oct 21, bittersweet, as my twin sister had to celebrate her



birthday in Heaven, again. My thoughtful family and friends remembered me. I received a Singing Birthday Call, which I had never received before; cards galore, including a birthday card from the members of the "rockin" Rocky Mountain Wa Shonaji Quilt Guild members. Later in the evening I enjoyed cocktails, appetizers, dinner, and birthday cupcakes with three "Besties." The food was most delicious and the service was superb!

Danser Minuet is doing her own thing these days (14 years/98 in dog years). I suspect her world is very quiet as her hearing and vision remain seriously reduced, and she is easily startled. We are working together as we enjoy our days together. Danser's appetite remains very good most days. Her favorite entrée is rotisserie chicken from SAM's Club. I think that she sings as she eats. (Smile)

I count *my many* Blessings each day, and I am truly thankful for the friendship and fellowship with the men and women of the Rocky Mountain Wa Shonaji Quilt Guild. I really miss those hugs!

Stay safe and Healthy...

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Sister Stitcher

Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.

Sister Stitcher is talking about the non-event of 2020: Retreat

Sister, this time last year I was getting ready for RMWSQG's version of heaven: Retreat. My machine was freshly tuned up, my projects were lined up like the Rockettes, my snacks were gloriously unhealthy, and I couldn't wait to get up to Allenspark.

Well, you know where we are now. My fellow RMWSQers and I have been Zooming, we call one another, we visit when we can. But we're not hugging the way we used to, or able to get close to one another to help with a stitch or a machine. And newsflash: we're not going to Retreat. This is the world I'm in. But dang, it isn't the world I signed up for.

Sister, do you think we'll ever feel normal again?

—Discombobulated

Sister wishes she had the answer. She feels as displaced as you do. Sister's cousin got married recently, and all Sister could do was send her good wishes. Sister hasn't hugged anyone but Mr. Stitcher for months. Discombobulated, when was the last time you went into a quilt shop and fondled fabric in its native element? Or chatted with another quilter at the cutting table?

This @#\$\$ has gone on quite long enough, in Sister's opinion.

Sadly, her opinion does not influence this @#\$\$%. This is a virus. It obeys the laws of science, as our resident microbiologist Dr. Delois Powell can tell you. This @#\$\$% doesn't care what Sister thinks. (Hmmp, says Sister.) If it cares about anything, it's only about finding its next host. That's normal for the virus.

Discombobulated, here's where we are better than COVID-19. Our normal is for us to care for one another. We love one another more than we love our unhealthy snacks and

ringing the bell in Allenspark. We love one another enough to keep our hugs to ourselves. We'll share our rotary cutters, we'll lend our cutting mats, but we won't share the virus with one another.

Caring for our RMWSQG members will always be our normal. So we wave at one another instead of hugging.

This year, we retreat to our sewing rooms. (First, we duct-tape children to the floor. A girl's gotta do what she's gotta do.) Sister has plenty of projects lined up like Rockettes. Unhealthy snacks: they're not just for Retreat any more. When Sister's got occasion to ring a bell, RMWSQG sewists are just a phone call or a Zoom away.

Because we take care of ourselves now, we will Retreat together next year. We will not get out of our pajamas, we will stay up till we're punchy, we will dance to Motown. We will sew to our heart's content, enjoying one another's company. We'll feel normal again.

We'll take pictures like this again.

Sister promises, Discombobulated.



Do I Need a Black and White and Red Quilt?

Of course I do. Why? Well, if my sister stitcher, Brenda, has one in her enormous collection, then of course I *need* one as well. So, the thought; then the search for fabrics (from fabric stores in Colorado, Minnesota, etc.); then the pattern search and *whoa!*

So, one day in the many quilt magazines/books at my disposal, there it is! My perfect pattern! There are black and white blocks with a touch of red. That is the one, and I am ready to cut and sew! Eighty-one (8 x 8-inch) blocks and 7 months later (managing blocks with remote teaching), I

pick up the finished 72 x 72-inch quilt and realize the journey was well worth it.

Pictured below is my black, white, and red (“shake it up”) version of **Berry Path**, by Amy Walsh from *In Love with Squares and Rectangles: 10 Quilt Projects with Batiks & Solids from Blue Underground Studios* by Amy Walsh and Janine Burke (C&T Publishing, Lafayette, CA 94549).

My quilt was quilted by Crystal Zagnoli of the *Quilted Cricket*. (Thanks Crystal for your usual helpful input!)

—De Lois M. Powell



A close-up



The backing





Do you recognize any of these faces from eQuilter's charity sews?

Americans United by Stitch

Our country seems to be straining at the seams, as we approach this election. However, I am hopeful and optimistic that when we come through the pandemic and we can start to build a “new normal,” quilters will be the first to come together and celebrate our common ground.

I can't tell you how much I miss seeing all of you... in workshops and at quilt festivals... in our classroom and in charity sewing groups... having tea together and talking about all-things-quilting. We will come together again, I know it. We will sit next to each other at our sewing machines, we will stand next to each other at quilt exhibits and strike up a chat with a stranger as we admire a quilt, and we will come together and share our stories of how we got through this year of 2020 that will go down in history.

You may have heard that a big wildfire exploded just outside of Boulder on Saturday [Oct 17]. The worst of it was occurring just as I was

about to start my Zoom lecture for the Visions Art Museum. I sent them a photo of the billowing tower of smoke, and I was just a wreck at the time, worrying about our business, our home, and my mom in a nursing home in NW Boulder. The VAM folks immediately and graciously gave me permission to reschedule. I went home and we had a family evacuation meeting, which fortunately was not needed.

The good news is that this lecture has been rescheduled for Saturday, Nov 14, at the same time (4 p.m. Pacific Time). So if you have a ticket, you can attend at that time, or watch the recording at a link later. If you missed out on registration, you could probably get a ticket to join us! So stay tuned for more details.

The slurry bombers and firefighters contained the eastern side of the fire late Saturday night, so we are no longer at risk. The last time we had a

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News Bits 'n Pieces

Give Back to Your Guild!

Volunteer to serve as Newsletter Editor and Librarian. Email Susan at susantwink@gmail.com).

Quilt Museum Open for In-Person Visits



The Rocky Mountain Quilt Museum is celebrating its 30th Anniversary with a show featuring Crazy Quilts from its collection. This exhibit will be available through Jan 17, 2021, Mon–Sat, 10 a.m. to 4 p.m.

In the Northeast Gallery, see “Through a Lens,” a solo exhibit by Kathy Suprenant, winner of the 2019 “Evolutions” Exhibition.

Sunday at the Museum on ZOOM! Nov 8, 2–3 p.m. will feature Patty & Allen Brown who have been collecting crazy quilts for years. They will share their quilts and talk about their own crazy process.

Online Studio Tour

The Nov 19 meeting of Quaking Aspen Quilt Guild will feature a virtual tour of several members’ studios. There will be a pause between studios for questions. Non-members are welcome. Send an email to VP-programs@quakingaspenquiltguild.org indicating your interest. Guest fee \$10.

More Virtual Quilt Shows

Textile Talks: Sponsored by six quilt/fiber groups. Zoom discussions on Wednesday at noon; past talks are available for viewing anytime. www.saqa.com/resources/textiletalks www.youtube.com/c/SAQAArtquilt or search for “Textile Talks” on YouTube. It’s a nice variety of different types of fiber arts and quilting.

For more art quilts, check out www.saqa.com/art/online-galleries

David Taylor & Denise Labadie recently mounted an amazing exhibit at the art museum in

Steamboat. See a short video of the show at www.youtube.com/watch?v=jhCa83HJb28

Dec 3–5 Ebb & Flow Originally scheduled for the Houston quilt show, this is your chance to see a national-caliber show for free and from home – for 3 days only. www.saqa.com/events/ebb-flow-saqa-global-virtual-quilt-festival

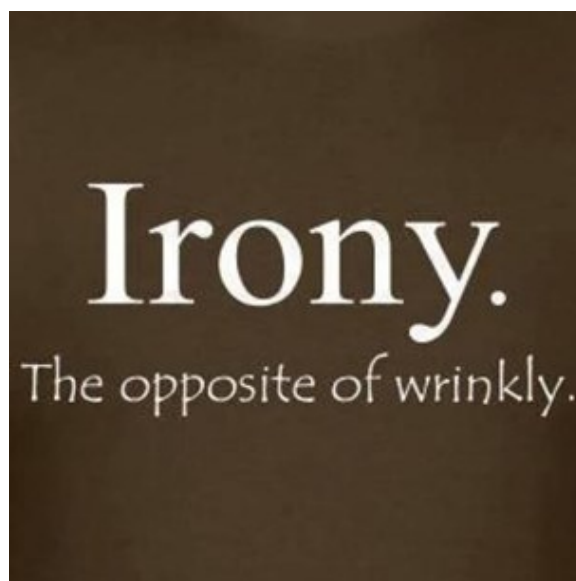
Lincoln NE Quilt Museum Show “For the love of Gaia” will be presented virtually through Nov 25 at www.internationalquiltmuseum.org/exhibition/love-gaia Climate change infiltrates our news daily as changing weather patterns, rising sea levels, and catastrophic natural disasters impact the world. Guest curator **Luana Rubin** draws attention to this current issue through quilts that focus on humankind’s impact on the earth.

Quilt Con has photos of previous winners here – click on “quilt show “then “Quilt Con winners” to see amazing works. www.quiltcon.com/previous-quiltcon-winners

Colorado Quilting Council

Diane Harris, a former editor with *Quiltmakers* magazine and widely published quilt designer, will share her “Jingle Bells” trunk show with CQC members at 10 a.m. Sat, Dec 5. Diane encourages you to attend to get your creative jingle on.

Much of this info is courtesy of Barb Gardner, GardnersDelights.com



(continued from page 6)

Pennie Estrada:

 X “I’m okay”

 X “I miss people.”

 X “I’m making friends with the sanitation workers.”

 X “I’ve watched all of Netflix and have moved on to Hulu.”

 X “I’m sewing/not sewing.”

 X “Despite how hard it is, I’m healthy!”

I’m working on the monthly blocks but having a problem focusing on the instructions. At least I can laugh at my mistakes. I realized recently I don’t have to redo the messed up block. I’ve gotten good with my seam ripper and rip and sew rather than redo an entire new block.

I haven’t thought as far as Thanksgiving yet, much less Christmas. It’s easier for me to let things happen than to plan.

I’m watching my grandson, who is doing the online school thing. I’m guessing he likes it because I hear him laughing his little heart out.

Between my grandson, Aureliano, his Labrador mix, Pokey and me, things can get out of hand. Pokey is 3 and BIG! He wants the same attention Aureliano gets, hugs, etc. Has the audacity to want to jump on my lap with Aureliano and be cuddled.

I filled out my ballot and dropped it off immediately, last week.

Reniese Johnson: Thank goodness for God, my health, family, friends, social media, TV, and selling my rental.

Celebrating with fewer family members but being thankful I can still celebrate.

Watching a toddler for 40 hours a week is very busy work. Is it harder or easier? Harder at first but gets easier when you maintain a schedule. Also yucca plants have very big roots (thinned out and transplanted some).

I’m making Christmas Cards, cards, and more cards.



Stephanie Hobson: Ha ha! [She is working two jobs! Take a deep breath, Stephanie, and take care!]

Susan Morrison: Susan is really busy working Denver elections. But the people she works with aren’t the same as fellow quilters... She’s trying to get ahead on Christmas and is doing well!

Julie Marsh: Our daughter is working full-time at home and our son-in-law works in virtual isolation at the distillery. (Apparently a lot of people are drinking a lot during this time!) And our granddaughter is attending classes in person—she’s so happy being with her friends and so far, so good. But because she’s out and about, Doug and I spend less time on the main floor, less time with her—no hugs, no reading together with her on my lap. So close, yet so far...

Doug had a little surgery but is doing really well and always trying to do too much. I’ve been working a lot plus I cook every night, and call my mom every day. Can’t wait to see her... I try to fit in some sewing every day. I have one more Round Robin to add on to—boy! that has been so challenging but so satisfying! I can’t wait for the big reveal!

For Thanksgiving there will be the five of us in the house. We’re starting now to gather staples for the meal. Our other daughter will be with her husband and mother-in-law. And for Christmas we’ll shop local/shop small to try to help out our neighbors.

Fitting a Pieced Quilt Border

Chris Lynn Kirsch graciously granted permission to *Wa Shonaji* to give you this info from her blog: chrisquilts.net/13624 She has addressed many other topics such as *Choosing a Color Palette from a Photo, Color in Nature and Quilts, String Pieced Diamonds...*

I accessed this blog post while working on the Round Robins. Boy! Was it a lifesaver! JM



November 17, 2019

Last week I shared instructions on how to create a twisted ribbon quilt border using Seminole piecing ([click here](#) to read that post). Now that we've found a simplified way to make this beautiful border—how do we get it to fit the quilt? Even though I love geometry, piecing that corner square didn't look like fun to me at all. If you've taken my classes you know I want my quilts to turn out well, but I'm only willing to drive my-



self crazy to a point—then I find an alternate plan that will make me happy. That's what I did on this quilt... Adding corner squares worked!

Getting the borders to fit the center of the quilt required some math, and *that* I was willing to do—by way of a slick trick I learned years ago: spacer borders!

Can you see I added an inner border in the rust colored background fabric around the original blocks in the photo at left? This separated the center of the quilt top from the pieced border and gave me a great way to make the border fit (plus it would have been very visually busy to have the pieced border snug against the pieced blocks).



The “spacer border” makes fitting the pieced border a breeze. To begin:
Measure your quilt top in the center from side to side and subtract $\frac{1}{2}$ ” to get the finished size. Mine was 20”.



Construct a border strip longer than the width of your quilt top. Measure this strip and subtract $\frac{1}{2}$ ” to get the finished size. Mine was 24”.



Subtract the center measurement from the length of the border. My difference was 4”. Divide this by half and add $\frac{1}{2}$ ” seam allowance to this number. This is the width the spacer border needs to be cut. Mine was $2\frac{1}{2}$ ”. Sew these strips to the sides of your quilt.

If your quilt is square, use this measurement for the top and bottom also. If your quilt is a rectangle you’ll need to repeat this process for the length of the quilt top to determine the width of the spacer borders to be added top and bottom. Once the quilt top has the spacer borders attached, the twisted ribbon borders can be added top and bottom. To add the pieced side borders:

Cut 4 corner squares from the ribbon fabric at the same measurement as the width of your pieced border (mine was $2\frac{1}{2}$ ”). Sew these squares to the ends of the side border strips. Sew the side borders on.

Once the pieced borders were on, I added another border in the rust colored background fabric

to complete the twisted ribbon effect, and framed it all with a larger border of the print fabric from which my original Spin Star blocks were made. It was a beautiful fabric for the final border, and I think it made lovely stars!



I love adding spacer borders because it allows me to make the pieced borders whatever size I like—then adjust the quilt size to fit the borders. It’s a helpful trick to have in your toolbox!



25th Anniversary Remembrance with Historical Quilt Blocks

Block of the Month—2020

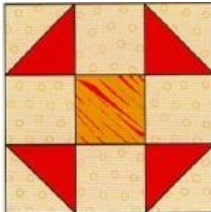
Artie Johnson

1. **Double T** This block has many names: Capital T, Tea for Four, Imperial T, Dakota Farmer, T is for Temperance, T Block #3, and perhaps more names that remain unknown.



First known to be published by *Farm & Home*, Oct 15, 1890. It was also published simultaneously in *American Agriculture*, *New England Homestead*, and *Orange Judd Farmer* in 1896. (Artie Johnson)

2. **Shoo Fly** Shoofly was the Quilt Code name for a person who provided escaping slaves with clothes that enabled them to dress like Free Blacks when they reached the Northern states. This way Northerners were less likely to identify them as escaped slaves. In Africa, the Shoofly is the symbol of the tailor, weaver, and maker of textiles or clothes. (Brenda Ames)



3. **Dutch Windmill/ Pinwheel** One of the many quilt block patterns made from a number of different triangular pieces of fabric. (De Lois Powell)
4. **Jacob's Troubles** When someone exhibits great endurance through all kinds of trials, annoyances, or provocations, we say that person has "the patience of Job." Among



the many Old Testament examples of patience, Job is selected as the prime illustration. (Camilla Edwards)

5. **Birthday Cake** It has some origins from the early 1900s to the 1930s. In early 1900 it is believed to have been copied from the Monument pattern that was based on President Grover Cleveland's memorial and monument in Ohio. It's also called Cake Stand, King's Crown, or King David. (Susan Morrison)



6. **Sister's Choice** The Ladies' Art Company, a St. Louis pattern house, named this block about 1890. The block in different shadings and with different seam lines has many names, but Sister's Choice seems perfect for remembering Cassandra Austen, a British author and older sister to Jane Austen. (Pennie Estrada)



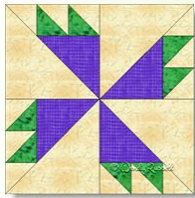
7. **Railroad Crossing** This block was first documented in the 1929 book *Old Patchwork Quilts and the Women Who Made Them* by Ruth E. Finley. According to Finley, this pattern has a similar design to Jacob's Ladder and Stepping Stones, two other patterns that use squares and half-square triangles to form diagonal runs. The quilt she got the pattern from was pieced in Connecticut around 1845. (Ann Worsencroft)



8. **Churn Dash** It has several other names and is a distinctly American quilt block with a long history that stretches back to Pioneer days and wagon trains. Dating back to as early as the mid-1890s, the Churn Dash block was created by women and girls traveling westward and was inspired by everyday objects in their lives, specifically the butter churn. (Joette Bailey-Keown)



9. **Rose of Sharon/Rosebud** The rosebud block has many names: Rose of Sharon, Kentucky Rose, Wild Prairie Rose, and more depending on the politics of the time. It was often linked to the American Whig Party formed in 1833 by the former National Republicans, such as Henry Clay and John Quincy Adams. The Whigs were active until 1856. The block was also called the Democratic Rose. The real differences in the name of the block depended on the maker and for whom the block was being made. (Barbara Robinson)



10. **Missouri Star** Name was given to this star by the Nancy Cabot column of the *Chicago Tribune* in 1933. The price of women's stockings was 89 cents. (Geneva Lottie)



11. **Dresden Fan** The Dresden Plate/Dresden Fan was one of the most popular quilt patterns during the 1920s and 30s. Other names for this pattern were Grand-



- mother's Fan, Friendship Ring, Dahlia, Aster, and Sunflower. The Dresden Plate reflects the romance of the Victorian Era with its love of elaborate designs using flowers, fruits, and foliage—thus the name of Dresden Plate. This type of design has been seen in quilts as early as 1785. (Edith Shelton)

12. **Lost Ship** This quilt block began as Rocky Glen in 1810 in New England, but as it gained popularity it picked up some new names. On the Atlantic coast, it has been called the Lost Ship; in the south, the Rocky Mountain; while the western and midwestern states call it Storm at Sea and West Wind. (Stephanie Hobson)



This information can be used any way one would like to. My suggestion: attach it to your finished project along with the label. This BOM was begun in January 2020 and our last meeting was in March due to the Coronavirus Pandemic Outbreak. Instructions for this project were announced via Guild newsletter. Virtual showing of finished projects will take place in December 2020.

The more you praise and celebrate your life, the more there is in life to celebrate.

—Oprah Winfrey

eQuilter (continued from page 9)

fire like this with windy conditions, it came within a mile of our place, so once you go through something like that (or worse) you will never experience a fire the same. Thank you for your calls and emails of concern. There is snow coming Sunday so if the firefighters can control the fire a few more days, we hope this fire can be contained. The giant fire up north near Fort Collins still has a long way to go. So we'll have bad air quality for awhile, but I feel like the worst is past here in Boulder.

The photos [on page 9] are of our eQuilter Charity Sewing Groups. I hope these remind you of better times with your own group of quilter friends, and the good times we will have again some day... in 2021.

with hope for the future...
Luana and Paul

Reprinted from eQuilter's newsletter, Oct 21, 2020

November, December Birthdays

Valerie White, Nov 3	Stephanie Hobson, Dec 10
Rosemary Sherrell, Nov 17	Edith Shelton, Dec 14
Nanci Vaughn, Dec 5	Artie Johnson, Dec 19
Julie Marsh, Dec 8	



The Masked Singer...



Thank you to those who answered the call by letting us know how you're doing. I sincerely hope those who didn't respond are also doing well.

Editor Julie Marsh
juliemarsh11@comcast.net