

Rocky Mountain Wa Shonaji Quilt Guild

How Do You Stay-at-Home?

The lockdown prompted by the novel Coronavirus is going on seven weeks. The stay-at-home order has cancelled meetings of Wa Shonaji Quilt Guild, including several programs, and the annual Quilt Documentation with Colorado Quilt Guild.

What are members doing to keep busy?

Artie Johnson: Artie and Roy celebrated their 66th Wedding Anniversary April 24!

Rosemary Sherrell: I have made 13 masks, all for family members.



Paula Clifton: I've managed to make over 50 face masks! Most of them have gone to the Aurora Animal Hospital staff where my daughter works as office manager. The rest are worn by Bill and me and a few other friends. I've not been quilting. Being home has forced me to examine closets and paper piles and to catch up on connecting with friends out of state. I've also been involved with managing my aunt's estate. She passed away Feb 19 and I was her power of attorney and closest relative. She was the matriarch of my dad's side of the family, an eccentric, witty, and classy lady. I miss her greatly! We had to rent a storage locker to store her things until I can get them donated or sold. I'm still processing her stuff, needing to contact long-time friends, and we hope to make a trip to San Francisco in August where we will scatter her remains in the Bay. Her dog Sparky is now a member of our family, joining our two old dogs and 18 year old cat! Never a dull moment here!

I've started working outside, cleaning up flower gardens and getting the vegetable garden area ready for

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planting. Outside is where I mostly want to be: reading, walking, gardening, hand sewing, listening to music. I reorganized my sewing space and sorted through my quilting stash, now just need to either finish or start something, ANYTHING!

Bill shaved his beard last month and it took several days to get used to the strange looking man living in my house!

We have seriously stayed home, express daily our gratitude for what we have, hug, and drink wine while watching a movie or tv series every night. Some days I feel so sad and have to make myself move and not eat too many cookies.

I know this is a lot of info/chatter! I miss the ladies in the Guild, the new learning I've acquired during this past year, and know we will come together again with projects and stories to share. ... Stay well!

Stephanie Hobson: I thought being off would have given me time for the projects undone. I cleaned house and walked the dog, raked the yard, planted the garden, and made one mask. What projects????

One week later: Last week and this week, [my employer] Hallmark began to softly enter stores to service them. It is interesting that I started to work on my projects again. Until now, I had not realized that I use my quilting as a release from the job. Will I be able to completely retire? Until I can turn my life around, I guess my quilt projects and work will go hand in.

Not quilting, but still doing projects.

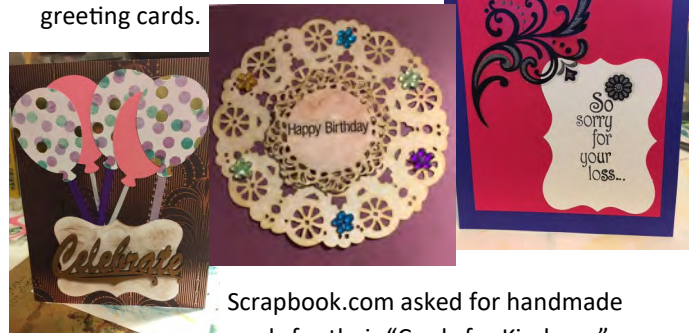
This is an old frame that had no glass. I stapled burlap to the back and now I have instant earring storage. I made a few of the earrings hanging on here. The newest are the ones hanging from the heart on the top left corner.

Also, the main sewing machine is in the shop and has been there since February. I have a \$50 Brother, which has come in handy to do some things. I can't embroider



or thread paint on this machine. I can change my "other mind" but not act on the impulse to switch projects.

Reniese Johnson: I'm not really a quilter so I have been working on greeting cards.



Scrapbook.com asked for handmade cards for their "Cards for Kindness"

project. I just sent them 48 birthday, sympathy, thank you, thinking of you, general cards (no sentiment), and inspirational cards. The Cards for Kindness project delivers these cards to cancer foundations, hospitals, shelters, retirement homes, children's homes, and other organizations in need during this pandemic.

I also made birthday, sympathy, and thank you cards for the Sunshine and Shadows Chair. No masks made, just using the ones mom has graciously made. Although I'm tempted to try and make one that has been featured using my Cricut and sewing machine.

Other than that I've been helping mom and dad if they need things, like grocery shopping, cutting their lawn and ensuring trash is out on trash day.

Elorise Hawkins: I'm making masks. I've made 18 of them. I gave my son a couple. He told me I had to make them bigger for my face. Sitting around, watching TV. Bored to death. Go for walks. Not quilting. Will start after masks are done. Plan to put together a quilt I cut out at Retreat. Janelle is taking good care of me.

Brenda Ames: I have picked up 4 quilts that needed backs, which I have made before quilting. Made my block for the 1619 Project and for the Violet Protest and have made 55 masks for family and friends and have 4 more to make. AKAs are making dresses for

little girls in Haiti—I’ve made my four. And I finished two quilts for my customers. I have made use of the time He has given me. There has also been some vacuuming, dusting, and cleaning going on. We sit in the yard and thank God for the beautiful day. I have not lost anyone in my family and only one person has been sick. Very lucky.

Edith Shelton: STAY HOME!!

Quarantine. Lockdown. Shelter In Place. Social Distancing. Other ways to say, “ MORE TIME TO QUILT.”

Since the mandatory stay at home order was issued, this is what I’ve accomplished:

- Finished binding quilts.
- Put together blocks for another quilt. No border or binding yet.
- Made 3 sun/pillowcase dresses for a sorority project. These are very simple to make dresses for little girls that are made from a pillowcase. They will be sent to Haiti. Women all over the USA are making them. Within the guild Brenda, DeLois, and Nann are also making the dresses.
- Made 5 blocks for Violet Protest Project.
- Made 2 blocks for the 1619 Project.
- Made 20 face masks. *Don’t look for any record-breaking mask numbers at my domain!*
- Finished my BOM blocks for March and April.
- I have also spent lots of time reading. Just seems like a good time to read those books that have been put aside.

I try to get at least one good laugh a day and often email brings that laugh:

“Until further notice the days of the week are now called Thisday, Thatday, Otherday, Someday, Yesterday, Today and Nextday.”



Carolyn Borwick: Coronavirus quarantine has forced me to stick to my projects: My Violet Protest blocks—Red/blue blocks; a label for my granddaughter’s quilt; a block for Sons and Daughters of the Middle Passage (1619 Project); I quilted my "For the Birds" quilt and my "Girl and Dog" quilt and added buttons; I baked bread from scratch—Thanks, Mr. Walton (Joann's husband); I made 2 tops and 1 pair of pj's



Connie Turner: I haven’t done much quilting nor have I made any masks (I’ve looked at plenty of patterns and even pulled out fabric I wanted to use. This is as far as I've gotten). Since we will be wearing them for awhile, I'm sure I'll make one soon. I have been tackling projects I never seemed to find time to get to (cleaned out closets, which resulted in two trips to Goodwill). Continue being safe.

Joette BaileyKeown: COVID-19 Quilt 999!

No. I have not quilted 999 quilts, made 999 blocks, or even cut 999 pieces. But that number likely got your attention. To date, I’m likely on COVID-19 Quilt six or seven (see bag of quilt tops and quilts below). While I’ve worked from home for about six weeks, I’ve found some boredom relief in quilting. Thank you, God! I’m certain we all have friends and family who are struggling to adjust to the new normal. TV, reading, walking, texting, walking, and even Zoom meetings can all get old. That’s when I walk into my basement and look at the UFO (unfinished object) collection; the boxes/bags of scraps and rows upon rows of beautiful fabric and suddenly, I have something interesting to do, something to



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finish, and something to be inspired by. So again, I'm thankful for the love of quilting greatly inspired by many of you.

That being said, I am hoping and praying that all of you are taking Coronavirus seriously. By now, many of you know someone who has been impacted, some fatally, by this virus. I am one of eight people who are working to minimize the impact of Coronavirus on our employees in the US, Canada, and Mexico. As of this writing, we have not lost one employee, even globally,



to Coronavirus. I am not providing medical advice here but I'm asking all of you to adopt, and stick with, the following practices;

- Wash your hands frequently for at least 20 seconds with soap and water. If you have no soap and water, use a hand sanitizer with at least 60% alcohol.
- Cover your cough with a tissue or your arm.
- Wear a mask that covers your nose and mouth. Wear eyeglasses with the mask.
- Keep your hands away from your face, i.e., eyes, nose and mouth.
- Stay a minimum of 6 feet away from everybody when you are in a public place, and
- Know the symptoms of Coronavirus including fever, cough, and shortness of breath.

The threat is not over yet!

I am so looking forward to our eventual face-to-face meeting but until then, be safe and God bless.



Karen von Phul: During the start of the quarantine, I started following the Laundry Basket Quilts blog. She was doing a 15 day mystery quilt. I enjoyed looking for complimentary fabrics from my stash. I was on day 11 when the calls started coming for masks. Ugh! No, I wanted to quilt! So I put that aside as duty calls. I have made over 100 for a daycare provider and her kids, home care provider and their patients, urgent care provider and some of her coworkers. I also made some for friends and neighbors. I have yet to make some for hospitals. But I do feel good that I was able to help. In the midst of all this, I still work at the VA and I had picked up a part-time at Amazon. Both jobs are deemed "essential." During this "quarantine," I learned more about my husband and taught my son how to sew...he wanted to design his own mask! I also have time to clean rooms and get rid of things. I learned about Zoom to connect with friends. This is a different world we live in.

Kathy Kruckenberg: With time on my hands, it usually gets away from me without remembering what I have and haven't already done.

I have been sewing masks like all the other quilters and sewing people. I'm sure I'm not in the numbers competition with everyone else in this respect because I've been too busy sewing for friends and family.

My other accomplishments include sewing a baby quilt for the Rock Ledge Ranch craft show, finishing the binding on my flannel quilt, and working on a hand applique block that is due for class once things open up again. I've also been having fun viewing a DVD on machine quilting but haven't had much time to practice with all my other sewing obligations.

My garden is ready for planting and am anxiously awaiting the first hummingbird sighting at my feeder. I am thankful that my husband and I are healthy and though I too am getting restless, I hope the state is not opening businesses up too soon. Stay healthy!

Mary Lassiter: I am working remotely so my days are full. However, I have my evenings free and have been completing some PHD (projects half done). I made a

great quarantine recipe—smothered pork chops—a couple days ago. No leftovers, but good memories.

Pennie Estrada: It all started March 16 when I left to visit my grandkids, son, and daughter-in-law in Alamosa. I had been sick 2/3 weeks prior with no thought of anything called Coronavirus 19.

My plan was to go to Alamosa for four days then come back with my family for the weekend. Prior to leaving, I called my doctor insisting I talk to him and him alone. I had been twice to two other doctors and got nowhere fast. Still no idea of coronavirus. He asked if I minded a phone appointment. Of course I didn't. I'd taken that 45-minute drive twice before and needed a reprieve. The appointment was a blessing. I was diagnosed with severe sinus infection and put on medication. The medication was immediately effective and within four days, I was able to go to Alamosa. 'Twas a great trip, a blessing actually, but when I left I had such an eerie feeling. There was no one in the streets. I don't watch the news.

I was not prepared for three weeks away from home but we managed. Washed clothes every other day. I had not taken any of my quilting materials with me, and the quilt shop in Alamosa is expensive and open select hours only. Because it was my birthday week, I asked my grandson Makaio to transfer some of the pictures from the stations of the cross to artwork on fabric so I could embroider. My son, daughter-in-law, and grandkids are artistic. I received two that I've not completed but will provide a sneak shot.

After three weeks, my grandson missed his daddy so we came back to Aurora. I still don't go out except

for bare necessities. I'm ok with it. I've made several masks for my family and friends. My boys prefer the bandana mask, which works fine also because there is no sewing. I've worked on the round robin project after weeks of looking at it

and trying to determine what to do. I've worked on my block of the month, knitted wash cloths, did a bit of yard work and a lot of homework via Zoom and re-



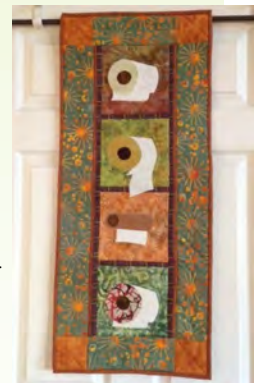
cordings (I'm graduating from the Catholic Biblical School in May). I oversee my grandson with his schooling, which annoys him because he believes he knows better than I do. I play the game and ask him to teach me because we were taught differently in my day. Actually, I don't understand the way they do math these days.

My grandson asked if I could make him a Pikachu Mask and I did. I surprised myself. I've enclosed a picture of the mask and a couple of other masks that people asked for.

SewLong!

Mary Sharp: I made about 30 masks. Then I thought about a lot of things I could be doing. Bought plants for the garden, haven't planted them yet. I have put some beads on the *Kiss* and made two baby quilts. Every day I get in my car and go for a drive. And I do drive-bys to see my kids. Can't wait to see everybody!

Joanne Walton: Finishing some UFOs; New Projects; *Cooking*; Cleaning; Taking Neighborhood Walks; Chatting with Friends on the Phone; Eating Way Too Much Food; Zoom Chat with our Bee Group. Distance Visits with Grandchildren and their Parents. That's how my life has been for 4 weeks. I miss all of YOU.



Camilla Edwards: I've fallen into a routine of doing the consequential, the inconsequential, and the "I'll just do it later" projects. I plan to do a lot of things, but somehow they don't always get done. That's when the consequential becomes inconsequential. Not deliberately, mind you, but because I sometimes end up changing my mind without notice.

I have made at least 60 masks and I donated 30 to Highline Care Center where my late sisters once loved. I've also given some to church members who are sick and shut in, and to friends and family members. I'm

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How Do You Stay-at-Home (continued)

now in the process of replenishing my stash of masks.

I have made about half of my 12½" X 12½" block for the back wall in the August exhibit. I have not decided on a design for my "We The People" quilt. The mask frenzy got ahold of me.

As for quilting, I haven't done any but I've done the next best thing—going through my fabric stash and UFOs. I then make all these plans to make and/or finish all these quilts. I match all these patterns to all these pieces of fabric. I ramble through the projects for a few days (and sometimes a few weeks) trying to make up my mind what to make and which piece of fabric to make it from. Some I put away after I've literally stared at it long enough to complete a quilt, but some I leave out and it turns into clutter. Some of you know that it takes more time to clean up the clutter than it takes to create it.

Maybe I'll de-clutter the room and surrounding area after things get back to normal.

Nannette Locke: Most of you know that my household includes a mature woman of a dog, age of 15 (Danser Minuet). You have received one of our cards for Christmas, Birthdays, Condolence, etc. I have learned how blessed I am to have her. She is having some health issues, but she loves spending time with her mother, and her mother loves spending time with her. I never realized just how unhappy she is when I leave the house. I know now... She watched me leave for ten years before I retired, and since then, meetings, meetings, meetings.

I have learned that all of those "things" that I was doing are not so important. I have learned that getting a phone call from former colleagues and friends in other areas of the country makes me smile and glad that I developed those relationships and that they are still solid. I have learned that the God that I serve is able to

keep my spirit high. I have learned that "things" do not matter! I am not dusting or having a cow over not getting the dust off tops of furniture. I am sure that I will get around to it. Oh my goodness, I said the same thing when I retired.

I have learned that I was moving too fast! I am sleeping as late as I want to. I am cherishing the time that I can choose to pick up a book; an acrostic puzzle; a magazine; the telephone to spend hours talking; I can research recipes; subject matter without a timeline. I realize that having a clearer mind means that I am not misplacing as many things in the house.

I realize that there is a "tomorrow" and that I do not have to stress about what I do not complete today. No, I am not sewing or quilting. I am doing some detail planning in my head. That is my story...

I realize that I can spend more time with God... I realize that I can spend more time with my son Ryan so we have established a Saturday Call (traditional or Zoom). He is working at home in Nebraska. You know that Ryan is engaged and his fiancé loves to talk with me and will text or call me. I am looking forward to a daughter-in-law and grands.

I realize that if I worry about things that I cannot change, there is another dimension that I am adding which is negative, so I put my faith in the God that I serve that everything will be fine. Actually everything is fine and out of my control.

I am currently writing down one thing (each night) that I may complete tomorrow; a new idea that I am implementing (data results are not available).

I realize that there is a chance that I just may be a lazy lima bean, and I am sure mature enough to be. Lastly, I realize that my motto will be: Do not point a finger at me because there will be four fingers pointing back at you. Stay healthy! Listen to the experts!

Now I know why dogs get so excited to go for walks...

What Does the Future Hold?

Mary Lassiter, VP Programs, hopes Rocky Mountain Wa Shonaji Quilt Guild will be able to meet in June or July.

When we know when we can meet, Mary will reschedule the two programs we have missed. She'll also update the new program activities.

Our next Trunk Show is scheduled for June 14 with the Quaking Aspen Quilt Group in Boulder. Joanne Walton, Exhibit Committee, will keep in touch with them. "I do know that we, being of sound minds, will not venture out until it is safe to do so," she said.

Our Annual Exhibit at the Blair-Caldwell African American Research Library is scheduled for August and September. The 12½" Architectural quilts for the back wall were due April 1, so you

should be working on your "We the People" quilt for the side walls. Joanne suggests, "If we cannot have a physical exhibit, then we can somehow figure out how to do a virtual exhibit." If you have any questions, contact Joanne or other member of the Exhibit Committee.

Hospitality chair Netta Toll is proposing that members perfect a few ketogenic diet deserts for our diabetic and gluten-free guests. This can mean subbing alternative flours for wheat and using alternative sweeteners. Check out the many ketogenic diet cookbooks and look online, then try a recipe or two while you're still at home.

The Denver Public Library Website still notes that all library locations are closed until further notice.



Sister Stitcher

Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100 x 100, with lots of natural light. Oddly enough, it never needs cleaning either.

Sister Stitcher is talking about how she's managing in these times.

Hey, Sister, it's been a while! How you doing?

Good question. Some days, Sister doesn't know how she's doing. Sister misses sewing with you all. Mr. Stitcher is an excellent husband, but his eyes glaze over when Sister breaks out the blocks. When RMWSQG can get together safely, we'll all be doing much better.

As you probably have been doing, Sister's been making masks for family and friends. So far, she's tried out three patterns. This one in five sizes is her favorite at the moment: [How to Sew a Fitted Fabric Face Mask](#). Sister has been making bias tape for ties, after seeing a nurse's chapped ears. "Elastic ain't so fantastic after a 12-hour shift," Nursie said. Ties it is.

Sister has cut into some batiks which she was saving for a Special Sew Event. There are few people more special on this planet than her little

sister. Little Sister is a physical therapist on a Navajo reservation. Her patients include the elderly and large families who can't stay 6 feet apart. Some are sheep farmers. Many don't have running water in their homes, and getting a drink is hard enough before the increased need for handwashing.

You know it's bad when the *Today Show* takes notice: [Coronavirus batters the Navajo Nation, and it's about to get worse](#).

Personal Protective Equipment (PPE) is in short supply across the Navajo Nation. It won't sit well with Sister if she still has those beautiful batiks a month from now, and Little Sister is sick or crying over her patients. Sister loves her sister more than she loves her stash. Bring on the rotary cutter.

You get why this is Sister's Special Sew Event. What's your Special Sew Event?

25th Anniversary Remembrance with Historical Blocks of the Month



WOW! Just think—we're almost halfway through our piecing of blocks and the results are great. More stay at home, more time to stay on track. Missing all of you and hope to see you soon. If there are any problems or questions, please don't hesitate to contact me. In the meantime, stay safe. —AJ

At left, see Historical Block of the Month number 4, Job's Troubles, which would have been due at the May 2 meeting. For directions see the April 2020 *Loose Threads* monthly email.

Historical Block 5, Birthday Cake, Due May 2 (or Thereabouts)

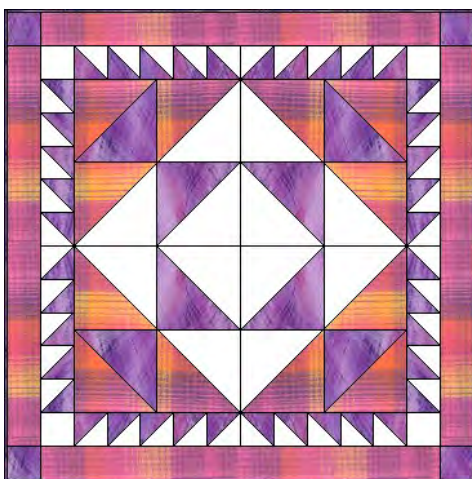


Susan Morrison presents May's BOM. Make an unfinished 12½" x 12½" block, due at the Guild's next meeting.

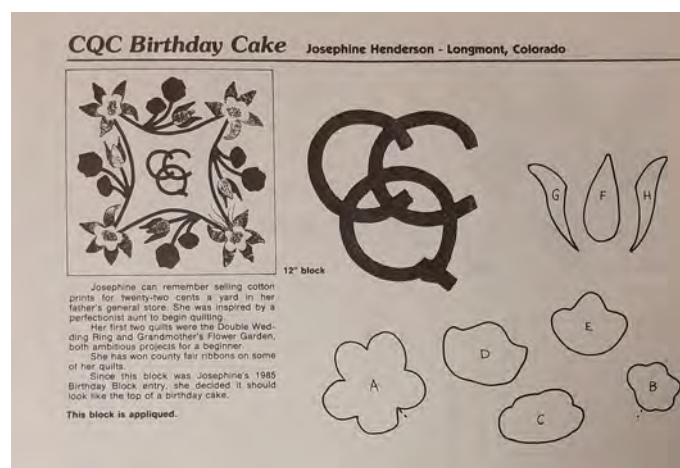
History of the Birthday Cake Block

It's a pattern that has some origins from the early 1900s to the 1930s. In early 1900 it is believed to have been copied from the Monument Pattern that was based on President Grover Cleveland's memorial and monument in Ohio. When the pattern changed is not documented that I can find. This pattern is also called Cake Stand and Kings Crown (either King David or King's Crown). I found it to be a challenging pattern that showed me the importance of paying attention and careful piecing. And yes, a scant ¼ inch means just that—scant!

I also found a birthday cake pattern in a book called *Colorado Sampler—Volume I* by Colorado Quilting Council, Inc. There is no date on it, and I have not been able to accomplish any of the beautiful patterns.



The classic Birthday Cake block



Colorado Quilting Council's Birthday Cake block

Make a Classic Birthday Cake Block

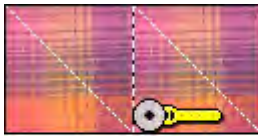
Cut:

Color 1: one 5-7/8" x 11-3/4" strip

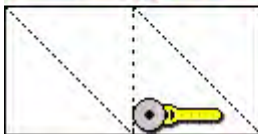
Color 2: one 5-7/8" square AND one 2-7/8" x 14-3/8" strip

Color 3: one 2-1/2" square AND one 5-7/8" x 11-3/4" strip AND one 2-7/8" x 14-3/8" strip

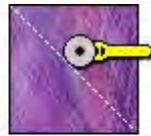
color 1 squares:



color 3 squares

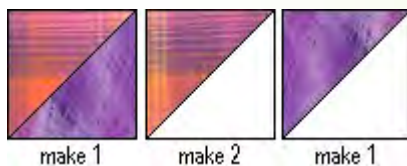


color 2 square:

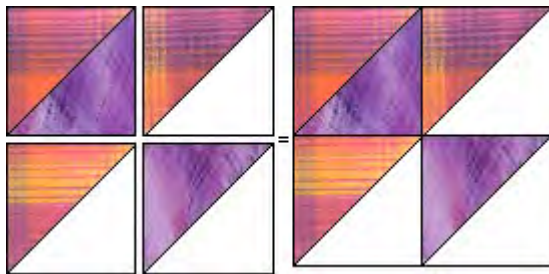


Start with 5-7/8" x 11-3/4" strips of Color 1 and Color 3. Cut each of these strips into two 5-7/8" squares. Cut the squares in half once on the diagonal to make four half square triangles of each.

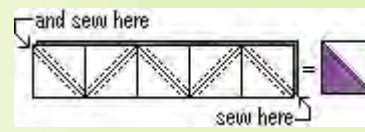
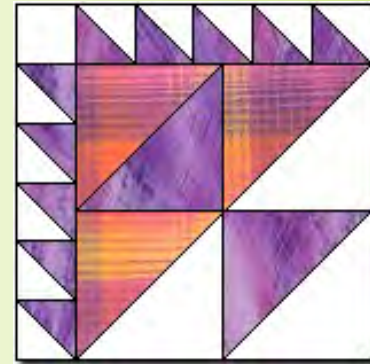
Cut the Color 2 square (5-7/8") in half once on the diagonal to make two half square triangles.



Using a SCANT 1/4" seam (now and throughout), sew the four half squares shown above, pressing seams to the dark sides.



Now sew the half squares together as shown above left to make the square on the right.



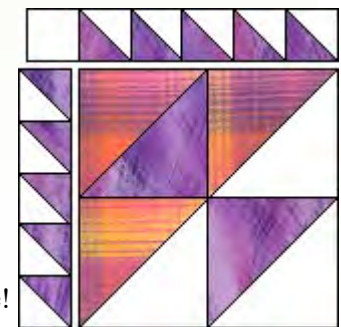
Stack the 2-7/8" x 14-3/8" Color 2 and Color 3 strips, with the Color 3 strip on top of Color 2, right sides together and all edges aligned as shown above. On the back of the top strip lightly mark the 2-7/8" square lines and mark the diagonals in the direction shown above. Sew a SCANT 1/4" above and below the marked diagonals, pivoting at the square lines. Cut the squares apart ON the marked diagonals, and ON the 2-7/8" square lines. This will give you ten half squares. Press seam allowances toward the dark fabric. Make sure these measure 2-1/2" square, trimming if necessary.



Now create one each of the two units shown above; note that the lower unit uses the extra 2-1/2" Color 3 square.

Lay out your sewn units as shown here. Sew the shorter half square strip to the left edge of the block and then the longer unit to the top.

Congratulations on another block well done!



Historical Blocks of the Month—Shoofly (for March)



*Top row: Camilla Edwards, Ann Worsencroft, Nannette Locke
Middle row: Lynette Johnson, DeLois Powell, Di Nyce Brooks-Gough
Bottom row: Joette BaileyKeown, Edith Shelton,*



*Top row: Pennie Estrada, Netta Toll,
Karen von Phul
Middle row: Geneva Lottie, Mary
Lassiter
Bottom row: Stephanie Hobson,
Nanci Vaughn*



March Show & Share



Stephanie Hobson (center photo is the back of photo above)



DeLois Powell (front and back)



Ann Worsencroft



Julie Marsh



Linda Hernandez



Artie Johnson



Whooooo? Edith Shelton!



Karen Von Puhl (front and gorgeous quilting on the back plus embellished jeans at right)



Di Nyce Brooks-Gough (Note historical Pine Burr block in the center of the center quilt.)



To access the new Wa Shonaji blog:

By signing in to the Members' Area and uploading your Avatar (a picture of yourself) under the account area of the forum, a small picture will appear when you post so we can all feel closer together when we are so far apart.

There are some new forum topics we encourage you to visit and feel free to upload your projects too.

Go to washonaji.org.

Log in and go to Members' Area/Forum.

Want to read what someone else has written? Just click on one of the posts. Feel free to comment if you want.

You can post photos of your current project or finished accomplishment, add a recipe for Quarantine Dinners, ask a question, propose how to celebrate the end of the quarantine, show us a photo of your cute, cute grandchild or pooch...

Status	Topics	Forum	Replies	Views	Users	Date
	Adding a Photo to Your Post <small>Copy, Paste, Drop, Drag, Attach</small>		0	1		3 days ago
	Kazuri Beads		0	1		3 days ago
	Trout Quilt		8	8		3 days ago

May Block of the Month: Post a photo of this month's block

May Show and Share: Share pictures of your latest projects

What have you been up to? Share stories and pictures of the improvements you have made to your sewing space.

Violet Protest Project and Middle Passage Quilt Project: Share blocks you have completed for other groups.

Or add a new topic.

To add that new post -

1. Click on the forum called "What's Under Your Needle: Projects, New Skills, Questions"
2. Click "Add Topic" (top right corner)
3. Add your Topic Title.
4. Begin typing your text.

Topic Title *

Enter title here

11pt **B** *I* U ~~ABC~~ A - -

P

! Set Topic Sticky | Private Topic

My Media Attach Files or drag and drop it here. Max file size 32MB

Topic Tags *(Separate tags using a comma)*

Start typing tags here (maximum 5 tags are allowed),...

Subscribe to this topic

Add topic

5. Drag & drop in a picture if you want to show everyone your latest project.
6. You can add a Topic Tag like Christmas, Snow.
7. You can check the box "Subscribe to this topic" to be notified when someone comments on your new post.
8. Click "Add Topic" at the bottom to save your post.

See a mistake in what you just posted? You have five minutes to correct any typos to make your new post perfect.

Just click around the site to see what you can find.

Questions? Alan is happy to help in any way he can. Feel free to call him at 720-446-1912 or email twowhites@gmail.com. Thank you, Alan!



May, June Birthdays

Adrienne Bryant, May 20	Netta Toll, June 8
Iris Hawkins, May 21	Erna Sanderson, June 11
Steve Bowley, June 4	Helen Kearney, June 11
Helen Stubblefield, June 8	Camilla Edwards, June 26

A Few More BOMs—Double Ts



DiNyce Brooks-Gough



Netta Toll



Stephanie Hobson

Do You Speak “Quilt”?

BOM – Block of the Month
DSM – Domestic Sewing Machine
FART – Fabric Accumulation Road Trip
FOB – Fear of Binding
FQ – Fat Quarter
HST – Half Square Triangle
LA – Long Armer
LAQ – Long Armer Quilter
LQs – Local Quilt Store
MAQ – Mid Arm Quilter
OBW – One Block Wonder
PhD – Projects Half Done
PIGS – Projects in Grocery Sacks
PP – Paper Piecing
QAYG – Quilt As You Go
RR – Round Robin
SABLE – Stash Accumulated Beyond Life Expectancy

SEC – Stash Enhancing Experience
SID – Stitch in Ditch
SnW – Stack and Whack
Squishy – Envelopes filled with swap fabric/
gifts sent through the mail
STASH – Special Treasures Are Hidden Se-
cretly
TGIF – Thank GOD It’s Finished
TOT – Tone on Tone
UFO – Unfinished Object
VIP – Very Important Project
WHIMM – Works Hidden in My Mind
WIP – Works in Progress
WISP – Work in Slow Progress
WWIT – What Was I Thinking?!?
WOF – Width of Fabric
WOMBAT – Waste of Money, Batting, and
Time

I feel like I'm 16 again: gas is cheap and I'm grounded.

Getting to Know... Linda Hernandez

My family is from Brighton, Colorado, which, at that time, was a small farming community in Northern Colorado. We grew up with a rich culture in a small town setting. Mom was from Northern New Mexico and Dad was from Mexico. We were a close family with aunts, uncles, and cousins mere blocks away. It was at Aunt Clara's house that my first memory of quilting came from. She was making quilts for my cousins, and I was captivated by how she put them together. The memory of the softness of those quilts has always stayed with me.

I was fortunate to have a grandmother who introduced me to sewing. My Grandma Mary showed me how to sew on her treadle machine. It was such a treat to use it! I would have to stand up to move the foot pedal and guide the material.

When I start thinking about a quilt, I usually start with a color. The color brings a mood or evokes an emotion. The color pink evokes softness, gentle warmth, and the feeling of a pink sunset. A red and white quilt evokes, to me, a homey feeling with memories attached. The colors of fall remind me of spending time in New Mexico picking piñon, being in the Sangre de Cristo mountains near Taos and spending time with my aunts and uncles. After the color and emotion it brings, I start to look for a pattern that will make the most of the color.

Our household is practicing social distancing because it just makes sense. It's like stepping back to a lifestyle before technology became a part of our everyday lives. The house is cleaner; the yard is nicer. I'm reading and quilting, but at a slower pace, and enjoying it more. I'm not going out to eat and short drives are appreciated more. Remember when Sunday drives were a big deal? I'm using this as an opportunity to reset my mind and life.

I'm doing yoga (thank you, YouTube) and walking more.

My Mom embroidered some medallions for me and I'm now piecing and quilting them. It will be a red and white wall hanging that is going to be an heirloom. This piece is a work of love. The pattern is from



Linda and her niece

my favorite quilt shop in the whole world, Southwest Designs/Kokopelli Quilt Shop in Albuquerque, New Mexico.

Take a look at their website. My next project will be a panel of horses. I'm thinking a bronze metallic thread worked through it and a flying geese sashing and/or border. Suggestions from my sister quilters will be appreciated. I got this panel from Kokopelli Quilt Shop also.



Unfortunately, my bucket list trip to Peru has been postponed indefinitely. I was looking forward to buying material. Can you imagine the possibilities?

I belong to Wa Shonaji because I wanted to be part of a guild that was focused on encouraging its members to grow and learn.

I've learned new skills with every project in which I've participated. I've grown as a quilter, especially with the 12-inch square that was 144 one-inch pieces.

How long have we been on Lockdown. 🧑🏻🧑🏻

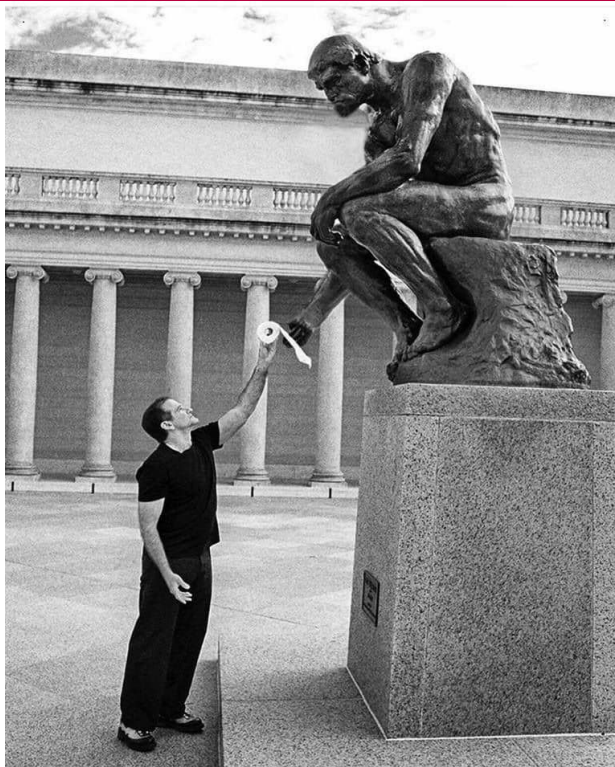


Looking to rehome my humans. They are now here 24/7 and I can't catch a wink of my daytime sleep. Going for walks multiple times a day! Curtailing my squirrel and possum stalking. They be stinking up the house with bleach and just won't let me bark at the UPS man. Free to good home 😊



Stepped on my scale this morning and it said: Please use social distancing, one person at a time. 😭😭

Because of the huge increase in deliveries, FedEx and UPS have joined forces and are now Fed-Up



Being quarantined is so boring - so I made this Bloody Mary this morning to take the edge off.



Getting to Know... Joanne Walton

I had no *quilting* experience until I moved to Colorado. I had taken a few sewing classes in Adult Education when I lived in Detroit, Michigan. My friend Marta Barron [now a Wa Shonaji member!] was a seamstress and she *would always* require perfection. The seam ripper became my friend!

When we moved to Colorado, I knew I would need a way to meet *new* friends, so as luck or divine intervention would have it, I saw an obituary for Ken Roper in the *Denver Post* in early 2003. Ken had been the president of Wa Shonaji and was probably one of a handful of male quilters who were open about their quilting skills and abilities. I checked out Wa Shonaji online, went to a meeting, joined the guild in 2003, and the rest is history.

I love and appreciate all mediums of quilting and I must say I love to start new projects and learn new techniques. Do I have UFOs? You betcha!

I am not good at improvisation or drafting a pattern. I will often have an idea, but then I lack the skill set to implement the idea without talking it over with a sister stitcher or really digging my heels in to bring the idea to fruition.

I take inspiration wherever I can—people, community, location, whatever. I love being in a community of quilters and/or artists. I am a docent at the Rocky Mountain Quilt Museum in Golden and seeing the quilts there for each exhibit and the interaction you receive from the visitors are always so inspiring.



Many of you have heard this story before: when we moved here from Michigan in 2002, my fabric was in a shoe box. Now my space is a 20 feet by 44 feet, and as many of you have witnessed, it is now overflowing!!! YIKES...

I have many



favorite quilting tools. Of course, the rotary cutter and all that go with it, the Purple Thang, seam ripper, and, indispensably, friends to quilt with.

The *biggest* quilting mistake I've made was probably putting a block into a quilt incorrectly and not noticing until the quilt was quilted. Too late then to make a repair. Of course, there have been many others.

For a balanced life, of course I have other passions! That would be gardening, as in flowers, and dabbling in genealogy. I should have said my Grandchildren first!!! Before the Coronavirus pandemic, I would have said cooking, but I am so over that!!!

For me the importance of quilting is the camaraderie found among quilters. We are such a congenial group and so willing to share ideas and thoughts and even fabric.

I belong to Wa Shonaji because it is a place I can go to see a FREE Show and Share each month, the members are of like minds, and there is no judging of our work...**Each One Teach One**. We are **AWESOME!** I love our Trunk Shows, our annual Exhibit, and the exhibits we've had in different places and venues throughout Colorado. I love that we are a Guild that is respected throughout the quilting community because we are **AWESOME**, creative quilters, we give great hugs, and we are soooooo friendly and inviting. Did I say Wa Shonaji is **AWESOME!**

2020 Annual Exhibit Requirements

The layout for the exhibit room will be the same as 2019. We will hang the 12½" x 12½" canvases on the back wall, and we will hang quilts on the side walls. Large quilts (over 80" in length) are welcome at the Reception.

Colorado Buildings and Bridges – Celebrating Colorado Architecture

See below for inspiration.

For the 12" x 12" canvases to hang on the back wall of the room, these mini quilts are **due at the next opportunity**. Hint: Finish it as soon as you can!

Members will make a block that is a finished 12½" x 12½" square to reflect the theme of the Exhibit.

As in 2019, use a black fabric as the backing for your 12½" x 12½" mini quilt.

If you do not have a canvas or want another, please let Linda know. Cost is \$5.

If you are using your canvas from the last ex-

hibit, additional info will be coming about attaching your quilt to the canvas.

Entries will be accepted in a pillowcase/bag labeled with your name—no plastic grocery bags.

No bios are required. Instead, describe the history of the block subject on the Submission form.

“We the People” is the theme for the quilts hanging along both sides of the room. These quilts are **due at the 11 July 2020 meeting**—with sleeve and label, in a labeled pillowcase/ bag, and the completed Submission form.

Important for quilts along the side walls: Quilts smaller than 24" on any side or larger than 65" on any side will not be accepted. These dimensions are based on the available wall space and the available hanging rod lengths.

Larger quilts than dimensions above will gladly be accepted for display on quilt racks on the day of the Reception.

Inspiring Suggestions for Your 12" x 12" Block

Colorado Buildings and Bridges— Colorado is not a cowboy state anymore.

Include a picture of your inspiration and a history of the building or bridge.

Does not need to be representational; does not need to be an accurate picture of people, places, or things.

Could be a feature or small part of a building or bridge—window, door, gate, gargoyle, etc.

Look for another angle—top down (bird’s eye view); looking up (ant’s view); from a corner

By noticing new things about a topic, you see novel things about it. You see that the thing you thought you knew is different—everything looks different from different perspectives.

—Ellen Langer, *Mindful Creativity*

Buildings

Capitol
Cash Reg bldg. - Wells Fargo Center
Skyline
Art Museum
First Presbyterian Church, Colorado Springs
DIA
Brown Palace
Sculpture House, Genesee
A.A. Cole School
Union Station
Frederic C. Hamilton Building, designed by Daniel Libeskind
Basalt Regional Library
Denver Botanic Gardens
The Stanley Hotel
Aspen Art Museum
Denver Center for the Performing Arts

(continued on page 18)

Rocky Mountain Wa Shonaji Quilt Guild

www.washonaji.org

SUBMISSION/RECEIPT/ACCEPTANCE/RETURN FORM FOR 12.5" X 12.5" BLOCKS

Name of Exhibit: Wa Shonaji Annual Exhibit _____ Exhibit Date: Aug–Sept 2020 _____

Artist Name: _____ Phone: _____

Piece Name: _____ Dimensions: Length 12.5" x Width 12.5"

Value: \$ _____ (required by Library) Is item for sale? _____ If so, what is the requested price? _____

Name of Quilter (if artist did not quilt): _____

History of your inspiration; attach picture of your inspiration.

Does your quilt have a label? _____

Does your bag (not a plastic grocery bag)/pillowcase have your name on it? _____

Is your completed Submission Form with your quilt? _____

+++++

HOLD HARMLESS AGREEMENT

I hereby agree to submit one or more of my quilts to the Rocky Mountain Wa Shonaji Quilt Guild (RMWSQG) for exhibition. I hereby release and hold harmless the RMWSQG from any and all claims and suits arising from the theft, loss or damage to my quilt submitted to the RMWSQG for exhibit, provided that RMWSQG handles my quilt with reasonable and due care according to the standards in the artistic and quilting industry.

I also release and hold harmless the RMWSQG from any and all claims and suits arising from the theft, loss or damage to my quilt that is accepted for exhibit, except to the extent that my quilt may be covered by any insurance or other compensation agreements held by the entities where my quilt is exhibited. I understand that the Venue will handle my quilt with reasonable and due care while it is in its possession, according to the standards in the artistic and quilting industry.

Signature of Quilter **Date**

+++++

Return of Quilt After Show

I hereby acknowledge receipt of my quilt this _____ day of _____ Year _____

Signature of Quilter Rev. January 2020

Inspirations, continued

Garden of the Gods Visitor Center
Clyfford Still Museum
Molly Brown House
History Colorado Center
Denver Public Library
Hotel Jerome
Daniels & Fisher Tower
Chautauqua Auditorium
National Center for Atmospheric Research
Mesa Laboratory, designed by I.M. Pei
Boulder County Courthouse
Hotel Colorado

Colorado architecture: 25 must-see buildings (USA Today): Paste this title in your browser to see some great buildings.

Rossonian at Five Points
Glen Eyrie Castle
Bishop Castle
Justina Ford House
Barney Ford House Museum
Winks Lodge
Temple Aaron
Cathedral Basilica of the Immaculate Conception
Saint John's Cathedral
Shorter Community AME Church
Stapleton Tower
Blair-Caldwell Library
Park Hill Library
Fitzsimons Army Medical Building
Denver Wastewater Management building
Stiles African American Center
Denver Botanic Gardens Science Pyramid

Don't forget a History Blurb.

Bridges: Paste this in your browser to see some great bridges and nature. <https://www.onlyinyourstate.com/colorado/colorado-bridges/>

Apple Valley Road Bridge is an arch bridge over North St. Vrain Creek on Apple Valley Road or County Road 71, just off US

36. It was built in 1991 but was damaged by the 2013 flood. It has since been repaired.

The covered bridge in Vail Village is iconic. It is a wooden footbridge over Gore Creek and the main entrance to Vail Village coming from the Vail Transportation Center. It leads you up Bridge Street, at the top of which is Gondola One.

The Georgetown Loop Railroad was one of Colorado's first visitor attractions. Completed in 1884, this spectacular stretch of three-foot narrow-gauge railroad was considered an engineering marvel for its time. In 1973, the Colorado Historical Society began restoring the railroad as part of its 978-acre Georgetown Loop Historic Mining & Railroad Park.

The Red Cliff Bridge (also known as Silver Bridge or Eagle River Bridge) is a steel arch bridge located about 0.5 mile southwest of the town of Red Cliff, Colorado. The bridge carries US 24 over the Eagle River, as well as a county road, and the former Union Pacific Railroad. It's one of only two steel arch bridges in Colorado.

The Royal Gorge Bridge is America's highest suspension bridge and hangs 955 feet over the Arkansas River. It was built in 1929 for \$350,000; the cost today would easily exceed \$20 million. Passenger vehicles are allowed to cross the bridge but only before park attractions open or after they close.

Cherry Creek Bridge in Castlewood Canyon State Park near Franktown
Middle Bridge over the Blue Mesa Reservoir
Riverside Park Footbridge in Buena Vista, Colorado

Lionshead Bridge in Vail
Highland Bridge in LoHi, Denver
Denver Millennium Bridge
Bridgeport Footbridge over Gunnison River
Yampa River Bridge in Steamboat Springs

Don't forget a History Blurb.

Update on the “Violet Protest”

Luana Rubin of eQuilter graciously sent red and blue fabrics to interested RMWS members.

This project of beautiful squares (8½” x 8½”; for a finished block of 8” x 8”) will represent a virtual, artistic gesture of friendly protest when the blocks are presented to members of the 117th US Congress. Artist Ann Morton (anmmorton@mac.com) hopes to receive our blocks on or before the August 15, 2020, due date. Thank you for your interest and participation.

Progress as of April 17, 2020

Members of RMWS who have registered on the “Violet Protest” site: Joanne Walton, De Lois Powell, Carolyn Borwick, and Stephanie Hobson. These registrants can be located in stack B12, where 228 blocks are documented.

Other RMWS registered members include

Edith Shelton and Nannette Locke. These registrants can be located in stack B15, where 25 blocks are documented, so far.

Colorado has registered 73 squares total, as of April 17. At the top of the list is Arizona (as you might guess) at 1,808 committed blocks. North Dakota and Hawaii have committed just 1 square each, so far.

Other RMWS members who have expressed interest in participating, though not site registered: Artie Johnson, Reniese Johnson, Julie Marsh, Christine Jacques, Brenda Ames, Penne Estrada, Carolyn Somerville, Ann Worsencroft
—Christine Jacques and De Lois Powell
RMWS/eQuilter Charity Sew

Check project progress at:
<http://www.violetprotest.com/>

Cheesy Baked Pasta with Sausage and Ricotta

3 Tbls extra-virgin olive oil	1 (28-oz) can whole peeled tomatoes with juices	8 oz fresh mozzarella, in bite-size pieces
¾ pound bulk Italian sausage	1 (14-oz) can crushed or strained tomatoes	6 oz whole-milk ricotta (about ¾ cup)
4 garlic cloves, thinly sliced	2 bay leaves	⅓ cup grated Parmesan
1 teas dried oregano	Kosher salt	¼ cup basil leaves
½ teas fennel seeds, coarsely crushed	12 oz dried pasta, such as small shells, farfalle, or other shape	Black pepper, for serving
Pinch of red-pepper flakes, plus more for serving (optional)		

- 1) Heat oven to 425 degrees. Heat oil in a 12-inch ovenproof skillet over medium-high. Crumble sausage into skillet, using a spoon to break it into small pieces. Cook until it starts to brown, stirring occasionally, 5 to 7 minutes. Stir in garlic, oregano, fennel seeds, and red-pepper flakes (if using), and cook another 1 to 2 minutes.
- 2) Stir in whole tomatoes and their juice, using a spoon to break them up. Add crushed tomatoes, bay leaves, and 2 teaspoons salt, and bring to a simmer. Simmer for 10 minutes to thicken slightly.
- 3) Stir in pasta and 1 cup water and return to a simmer. Continue to simmer for 2 minutes, stirring frequently to make sure pasta doesn't stick to the bottom of the pan. Remove from heat, pluck out the bay leaves, and fold in about a third of the mozzarella.
- 4) Top pasta with remaining mozzarella and dollops of ricotta. Sprinkle with Parmesan, then transfer to oven. Bake until pasta is tender when poked with a fork, and cheese is bubbly and lightly golden, 18 to 22 minutes. (If you'd like a more deeply browned topping, run the pan under the broiler for 1 or 2 minutes.) Remove from oven and let cool slightly before serving. Top with basil, plenty of black pepper, and more red-pepper flakes, if you like.

Opportunities to Exhibit

CONNECTIONS (SAQA GLOBAL— ALL MEMBERS)

Quilt Festival Houston 2021 Deadline: January 31, 2021

In today's fractured, divisive world, connections—both intentional and accidental—are more important than ever. We are bound by love, rituals, family, and faith. We are also connected to our past, our community—near and far—and to nature. To be connected is to find commonalities with others.

Artists are encouraged to illustrate connections through their artwork. Only 2D work that can hang from pole and drape systems with no distortion is eligible.

SIZE REQUIREMENTS *Wall Hung Only* Minimum/Maximum range of sizes: Height 30"–60" x Width 24"–60"

JUROR As a narrative artist and documentarian, Ellen M. Blalock started quilting over twenty years ago to symbolically replace stolen family quilts. Her current series, "Not Crazy," focuses on trauma and mental illness in the African American community. Working in several mediums, including photography, film, quilting, and drawing, Blalock seeks to tell the stories of people who have been marginalized. She is particularly interested in the African diaspora and female identity and power.

EXHIBITION COORDINATOR: Donna Deaver

If you have questions about this exhibit, please refer to SAQA's Exhibition Policies and FAQs where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna, at connections@saqa.com.

UNITED WE QUILT: SEWING JUSTICE • (online exhibition) • Deadline: December 31, 2022 • unitedwequilt.com

United We Quilt is intended as a forum where like-minded progressives can openly share work and opinions in order to raise political awareness. We will respect the request of any artist who wants their work recorded as "By Anonymous,"

and when the name of the quilter/artist is provided, we will encourage viewers—individuals and organizations—to use the work as credited to the quilter/artist, to advance our democratic values and the Resistance. However, United We Quilt cannot promise protections for your intellectual property.

A growing, diverse, online collection of quilted art and craft. All display a focus on preserving our American democracy, our Constitutional values, and our place in the world—in response to the current Administration in Washington, DC. We hope this site will be a touchstone for the artists, quilters, and viewers, creating a sense of community and hope, and inspiring advocacy and engagement. In the spirit of democracy, we accept and display images of quilts and quilted items with no fee required, and no size limitations.

There is NO deadline for this Call!

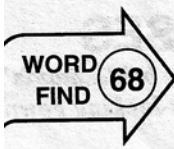
You may contribute art quilts, modern or traditional quilts, postcards to legislators, tote bags, purses, and wearable art. We welcome 2-D and 3-D work too: sculpture, vessels, stuffed dolls or toys, and mixed media art that includes quilting.



LET EQUALITY BLOOM

<http://www.sjsacademy.com/>

The Social Justice Sewing Academy (SJSJA) is an art program that bridges artistic expression with activism and empowers youth to amplify their voice through art that advocates for social justice. By using textile art as a vehicle for personal transformation and community cohesion, SJSJA empowers youth to become agents of social change.



SEWING TIPS

Here are some tips for experienced sewers, as well as for those who are just learning to sew.

- 1. AFTER
- 2. THREADING
- 3. YOUR needle,
- 4. PUSH it
- 5. THROUGH a
- 6. FABRIC
- 7. SOFTENER
- 8. SHEET a
- 9. COUPLE of
- 10. TIMES.

S O F T E N E R C P F L S Q K
 V G I H C T A M E H S D J K S
 W P H R G F I I P Q S A H B F
 P E T E U N Q M Y I F E O E A
 C H S A W O I F E O N T L A B
 O P A D F H Y D L S D S D S R
 L S T I Q T I D N O U N Y I I
 O T H N R L E L N E S I J L C
 R R R G G D A R E H M S C Y Y
 S A O N L P C H E A P E R X L
 F I U D U Y R E D I O R B M E
 T G G S E H T O L C L L I W S
 S H H I P L A C E M K J S D A
 S T R O N G E R E G U L A R J
 C O U P L E T U T I T S B U S

- 11. The NEEDLE
- 12. WILL
- 13. GLIDE through
- 14. fabric EASILY.
- 15. SUBSTITUTE
- 16. EMBROIDERY
- 17. FLOSS for
- 18. REGULAR thread
- 19. when MENDING
- 20. CLOTHES.
- 21. It's CHEAPER
- 22. and STRONG-
ER,
- 23. and COLORS
- 24. ARE easier
- 25. to MATCH.
- 26. USE
- 27. HAIR
- 28. CLIPS
- 29. INSTEAD of
- 30. STRAIGHT
- 31. PINS to
- 32. HOLD a
- 33. FOLDED
- 34. HEM in
- 35. PLACE
- 36. WHILE you
- 37. SEW it.

Answer on page 150

Visit us at www.kappapuzzles.com

#185

75

Thank you, Pat Moore!

You Know You're a Quilter When...

... you use the word “between” more often as a noun than as a preposition.

... your spouse no longer mentions the pieces of 1/4" wide masking tape stuck to your backside. He/she just politely removes it.

...you happily spend all day prewashing quilt fabric but when it comes to doing “real” laundry, you procrastinate till everyone is on their last pair of undies and socks.

...you request double prints when you take your film in for processing—and there isn't a kidshot on the roll.

...when the phrase “Block Parent” doesn't refer to neighborhood safety

...when your 3 year old knows what an Ohio Star is and looks forward to finding “fabric” in the mail as much as you do.

...you insist that the floor tiles in your new den are 12" square, so you can lay your quilt top or backing down and square it up perfectly.

...you REWARD yourself for every onerous job with a trip to the quilt store. (I have to go to DC tomorrow, and instead of taking the train like a sensible person, I'm driving so I can stop at the quilt shop on the way home!)

...your sewing room is the gathering room of the house, not the family room.

...you actually enjoy going to the mailbox every day to see what goody is there waiting for you—another magazine, an exchange block, fabric you ordered.

...you have no qualms about driving 2 to 3 hours just to see a quilt show or go to a quilt store.

...you start saving those jeans the kids outgrow instead of donating them. They will make an excellent jean quilt someday.

...your daughter is 6 months old and has already been to 10 quilt shows.

...you walk into the local restaurant and your daughter takes a look at the floor and says, “Look, Mommy, a quilt pattern!”

...just as you are getting that first kiss from your SO or DH when you get home and the PERFECT vision of a quilt pops into your head, you take off running to put it to paper before you forget it.

...you find yourself NOT telling your kids where you are going so that you won't hear “Oh no, not another quilt show!”



...you start to bribe above-mentioned kids so that they will not say above-mentioned line when you do go.

...to tease above-mentioned kids, you do tell them that you are going to a quilt show!

...DH tells you that he has been taken to soooo many quilt shows that he now has plans to make a quilt, and not an easy one! He decides he wants to make a colorwash quilt. He then starts to collect his own “stash” to make said quilt and looks at you suspiciously whenever you get within 10 feet of it.

...you start hiding the credit card bill when it comes so that no one else will see the number of charges you have made to your quilt store.

...when you get meat at the store, you cut out the good parts of the freezer paper and save it.

...you get more quilting magazines in the mail than your DH gets computer or home improvement magazines.

...you have a section in your daytimer specifically for quilt notes, quilt net notes, and ideas that may come up.

...your address book also has email addresses in it.

...the line outside your restroom “stall” during the play's intermission gets longer and longer as you try to sketch the complex design in the tile floor because it'd make a neat quilt design!!

...your non-quilting friends start sending you cards with quilts on them because they know you'll like them.

...you buy chocolates in heart-shaped boxes in various sizes to use as templates.

...you think in terms of yards rather than feet and inches.

...you look at the skirt of the person next to you in an elevator and envision it cut into 6" squares.

...you covet your male coworkers' print shirts. (Dan, our publicity man, has two Hawaiian shirts I have “dibs” on when he's tired of them.)

...you sit in a staff meeting and sketch a new quilt idea based on a guy's tie before he leaves or notices you.

...you give gracious compliments to the guys at work for their wonderful ties (all the while wondering how long they keep their ties and trying to figure out how you can get them for quilts).

...you have no idea why they sell freezer paper in the kitchen section of the variety store, or in the grocery store!

...people are constantly picking stray threads off your shoulders, out of your hair, etc.
 ...at dinner with your husband in a nice restaurant, you look at the carpet (or curtains or somesuch), and say, “Wouldn’t that look wonderful in (insert appropriate project here!)”
 ...you need new clothes and spend two hundred dollars on Civil War reproductions instead! (:
 ...when you walk into an antique store and only see the things that would make great embellishments for quilts.
 ...when you come across lots of antique gloves or handkerchiefs and think, “Now how can I use *that* for a quilt?”
 ...you realize that you can eyeball a perfect 1/4" seam allowance when sewing or cutting fabric.
 ...your sister sends you a lovely postcard from a vacation on Malta, and all you can think of is whether she’s found some nice fabric there.
 ...you’re making travel plans and one of your first thoughts is if there are any must-see quilt shops within a 100-mile radius of your destination.
 ...when your mind associates the number 13 with a needle size instead of “Friday the...”
 ...the 5/8" seam allowances used on patterns for clothing look EXACTLY 2 1/2 times too big.
 ...you have to convert the bed in the guest room, which you’ve been using as a sorting table for fabrics pulled from “the stash,” back into a bed so a friend can spend the night without sleeping on the couch. (Of course, the friend *could* sleep on the couch, but you’d have to move some of the quilts, including the current project, off it first.)

You know you’re *married* to a quilter when picking snippets of cloth and thread off each other goes unnoticed and becomes an habitual behavior, similar to the grooming activities of primates.

You know you’re married to a quilter when your electronic mailbox is filled with 50 messages every day and *all* are related to quilting.

You know you’re married to the “right” quilter when the joy that he/she gets from the quilting art, coupled with the beauty of the objects that he/she creates, makes the “quilter’s eye,” the snippets, the “stash,” the overflowing email, the visiting of fabric stores on vacations, and all of the other “quilters’ anomalies” extremely worthwhile.



Quarantine, day 11



You know, if you keep a glass of wine in each hand, you can’t accidentally touch your face.

Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We both educate ourselves and share our knowledge with others, based on the motto "Each One, Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interest or skill levels, are welcome.

MONTHLY MEETINGS

10:30 a.m., first Saturday of each month (unless it's a holiday) at the Blair-Caldwell African-American Research Library, 2401 Welton Street, Denver

For more information, visit www.washonaji.org or email washonaji@gmail.com

Perfectly Chewy Chocolate Chip Cookies

1 cup (2 sticks) unsalted butter	2 teaspoons cornstarch
1 cup brown sugar	1 teaspoon kosher salt
1/4 cup white sugar	1 teaspoon baking soda
1 egg	1/2 cup finely ground pecans
1 egg yolk	1 cup milk chocolate chips or semi-sweet Hershey's Baking Melts
2 teaspoons vanilla extract	
2 cups all-purpose flour	

- 1) In a small saucepan, melt the butter over medium-low heat. Cook butter, stirring constantly, until golden brown. The butter will bubble up, but continue stirring and watch for the pale yellow to turn golden brown, about 5 minutes. Immediately remove from the heat and let cool for 2 minutes.
- 2) Add the butter to the bowl of a stand mixer. Add in both the brown and white sugar and mix to combine. Stir in the egg and egg yolk, one at a time, until fully incorporated. Stir in the vanilla.
- 3) In a medium bowl, whisk together the flour, cornstarch, salt, baking soda, and pecans.
- 4) Stir in the chocolate chips or Baking Melts.
- 5) Refrigerate dough for 30 minutes.
- 6) Preheat oven to 325 degrees. Remove dough from the fridge and scoop onto a parchment-lined baking sheet, about 2 inches apart. Bake for 12 minutes and remove from the oven. Cookies will look slightly underdone, but will continue baking on the hot cookie sheet.
- 7) Store the cookies in an airtight container for up to five days, if they last that long.

Library Suggestions

We have several books in our library to inspire you:

Quilts & Women of the Mormon Migrations. Between 1830 and 1877, Mormons migrated to Utah in great numbers. During this period, many women stitched heirloom quilts as a symbol of their life's accomplishments. Indexed. Photos.

Stitched from the Soul: Slave Quilts from the Antebellum South. This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery.

The New Quilt 1: Dairy Barn Quilt National, published by *Threads* magazine. The book presents the results from the bicentennial international competition for contemporary art quilters. It showcases the work of talented fiber artists from around the world.

Signs & Symbols: African Images in African American Quilts. Introduces readers to the African-derived meanings, patterns, and iconography of African-American quilts.

—Carolyn Borwick

Thank you to Mary Lassiter and Joanne Walton, not only for news in their areas of responsibility but for other fun items. And thanks to Stephanie Hobson for her curated funnies.

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Editor Julie Marsh, juliemarsh11@comcast.net