



# Rocky Mountain Wa Shonaji Quilt Guild

Washonaji Quilt guild

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## BIRTHDAYS

### September:

- Ann Worsencraft - 5 September
- Mary Sharp - 12 September
- Sandra Coleman - 19 September
- Elorise Hawkins - 22 September

### October:

- Robin Bean - 2 October
- Nannette Locke - 21 October
- Annie Howard - 25 October
- DeLois Powell - 25 October
- Karen von Phul - 27 October
- Carol Ann Waugh - 29 October

### November:

- Valerie White - 3 November

### December;

- Nanci Vaughn - 5 December
- Edith Shelton - 14 December
- Artie Johnson - 19 December

Washonaji keeps on teaching as showcased through out the 3rd quarter newsletter.....

## President's Corner...

Where has the year gone, or even this month? "So many projects, so little time."

Wa Shonaji is just an **AWESOME** Quilt Guild. If you don't believe it, just ask any of our *brother, sister stitchers*, and they will hopefully say the same.

We continue to be an active, productive and viable Guild in the city and also in the surrounding communities within Colorado. This year we continue celebrating 22 years of existence, and what a year it has been.

Our annual exhibit at the Blair-Caldwell African American Research Library at 2401 Welton St. – Denver, CO was just over the top. Our theme was "**Color My World**" and each participant selected a crayon and was to use 20% of that crayon color in their quilt. Our participating members just went over the top with this idea, and as you will see from some of the pictures from the exhibit in this newsletter, the quilts were **AWESOME!!!** As a side project, we had a mini-exhibit called "**Doors, Doors, Doors,**" featuring Guild members who creatively captured and translated the phrase, "*Today could be the perfect day for opening a new door or exiting an old door.*"

Moving on to our Opening Exhibit Reception on August 13, 2016, just another **AWESOME** event... Our guest came, and our guest lingered. The food was **AWESOME**, and so were the homemade desserts made by some of our members. Thanks to the Hospitality Committee and all who participated. To those of you who so graciously brought in quilts for display that day, thank you, to those who made key fobs as a give-away for the duration of the exhibit, and the door prizes, thank you.

Another **AWESOME** event was the taping and airing of the exhibit by 9 News. Susan Morrison, our publicity coordinator, was in touch with 9 News and Brenda Ames was the spokesperson for the Guild at the taping and she did an **AWESOME** job. Sandra Coleman was also there at the taping as another support person. As a result of the taping, we received more visitors and more wonderful comments regarding our exhibit.

The exhibit committee is **AWESOME**... Marcia Walker, Mary Lassiter and I are co-chairs, and we have just a wonderful layer of supporters who are willing to take on any task assigned to them. You know who you are.

We have even been thinking about next year's exhibit. WE value your input.

Programs, Block of the Month, Show and Share, and the Newsletter have all been **AWESOME**.

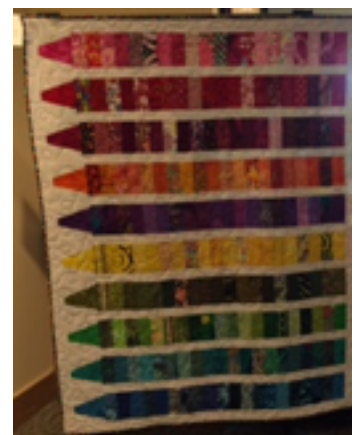
This Guild is what it is (**AWESOME**) because of *all of you* who are willing to dig in and make things happen for the good of the Guild. I am just honored to be a member and officer of Wa Shonaji Quilt Guild. It certainly has been instrumental in bringing special Joys and Friendships into my life.

Sewfully,

Joanne Walton,

President RMWSQG

P.S. Did I forget to say... this Guild is **AWESOME**?



## ***The President and her team as preparations abound for the August showing of “Color My World”***



Teamwork comes from the awesome leadership provided.

President Joanne sent the following shout out.

“Thanks to everyone who came out to help with the installation of the Exhibit:  
"COLOR MY WORLD"... and "DOORS"

(Marcia, Edith, Helen, Brenda, Camilla, Susan, Sandra, Nann, Mary L, Geneva, Nanci)  
Many hands made the load lighter...

And thanks to those of you who met the deadline, pushed the deadline and so forth, so that  
your piece would be included in this fantastic exhibit. “





*Members showcased their projects at the July monthly meeting, The show and share portion of the meeting provided guild members the opportunity to show their completed projects that were then displayed at Blair Caldwell Library.*

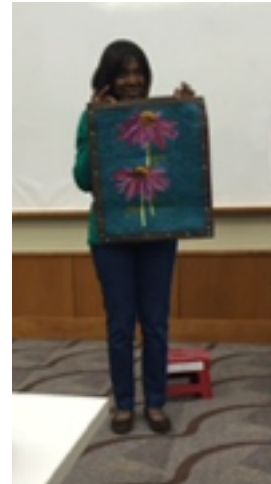




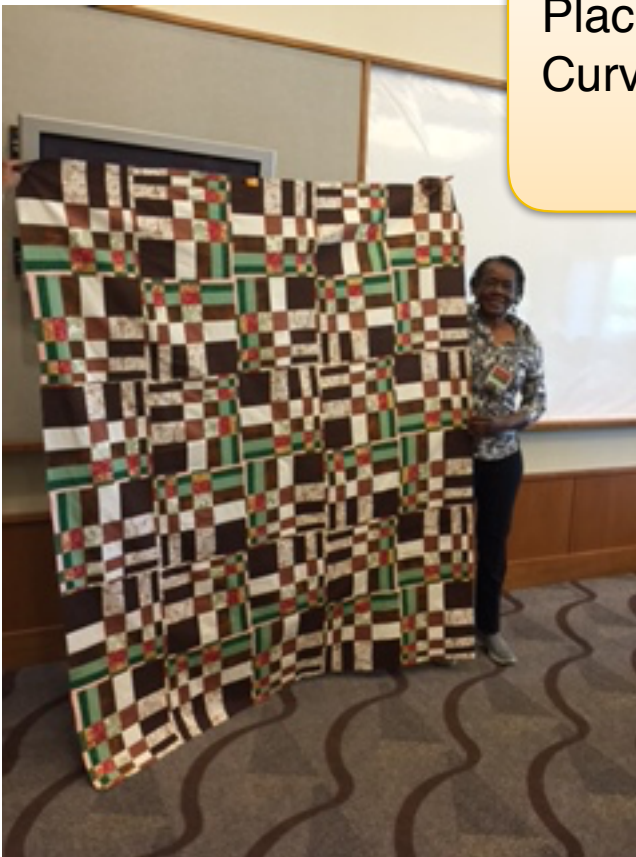
The July show and share portion of the meeting provided sharing continued talent, individualism, and beautiful artwork in their quilts.



You never know where you will find a lovely piece of art shared by Linda.



Placid Curves



One thing I love about quilting is, it is a continuous learning experience. No matter how old you are, or how long you have been at it , there is always something new to learn and be challenged by. Which is why our Guild continues to bring in facilitators offering a variety of classes to our members.

Jennifer Golden,from Wyoming was our facilitator for our June class "Placid Curves". The 12" quilt blocks are made up of squares and rectangles, that trick the eye into seeing curves. The Placid Curve pattern design was created by Amy Ellis. It was somewhat intimidating at first glance, but once I got past doing the homework (yes, homework). My due diligence, before the class, paid off! There were lots and lots of strips, colors and sizes to assemble in chronological orders before sewing, so I am very happy to share with you my finished quilt top! Can you see the curves? Nanci Vaughn.

THE EXHIBIT

Members took the challenge **COLOR MY WORLD**



## **THE SEVEN REQUIREMENTS FOR A HAPPY SEWING MACHINE**

If you keep your sewing machine happy.....

You'll be happy with the sewing results.

1. Change needles frequently. Optimum is to put in a new needle for every 2 to 3 projects.
2. Always use the right needle for the project.

Universal needle sizes:

65/9 ————— very light fabrics

70/10 ————— light fabrics

80/12 ————— medium fabrics

90/14 ————— medium to heavy fabrics

100/16 ————— heavy fabrics

110/18 ————— very heavy fabrics

Specialty needles:

Stretch ————— teflon coated for real stretch fabrics and ultra suede

Denim ————— extra sharp point for tightly woven fabrics

Leather ————— Knife edge point for dense leathers and man made vinyls. etc.

3. Never sew over pins.
4. Don't pull and tug the fabric to get it to feed through. Let the machine do the feeding.
5. Always use top quality thread. Recommended threads are Metrosene and Guterman.
6. Keep the "heart" of your sewing machine clean and oiled.
7. If you sew on a regular basis have your machine professionally cleaned and tuned up about every 3 to 5 years, depending on usage.

### **TROUBLESHOOTING TECHNIQUES**

1. Change needles
2. Change spool of thread.
3. Test both top and bottom tension. Top tension is checked by putting the presser foot in darning or free motion position then pulling on the thread.
4. Clean and oil machine
5. Change out bobbin. Be sure bobbins wind tightly.
6. Be sure to use the correct spool cover for the size of thread spool.



## Word Search

*Created by Marsha Carter*

KNOTSWARPSTAPEMEASUREFG  
 TOPFABRICCAAQGOPIECINGS  
 STASHTCUTIFMUUASSEMBLYT  
 SHSASHINGSREI IKSCRAPSAI  
 PRESSINGFSIRLL LABELBCRT  
 SELEEMRLUOCITDAMITEREDC  
 AAALABOUSRACIMNBORDERAH  
 NDYVMLWEESNANADBINDINGE  
 DSEASEBATTINGTPATTERNES  
 WERGAPPLIQUEFATQUARTERF  
 IWQEROTARYCUTTERWOFFOLD  
 CBETWEENS SBEESSWAXNEEDLES

AAQGO	CUT	MAT	ROTARY CUTTER	TAPE MEASURE
AFRICAN	FABRIC	MATERIAL	ROW	THIMBLE
AMERICAN	FAT QUARTER	MITERED	RULER	THREAD
APPLIQUE	FOLD	NEEDLES	SASHING	TOP
ASSEMBLY	FUSE	OAKLAND	SANDWICH	TRIM
BATTING	GLUE	PATTERN	SCISSORS	WARP
BASTING	GRAIN	PIECING	SCRAPS	WOF (WIDTH OF FABRIC)
BEESWAX	GUILD	PINS	SEAMS	WOOF
BETWEENS	KNOTS	PRESS	SELVAGE	YARDAGE
BIAS	LABEL	QUILTING	SEW	
BINDING	LAYER		SQUARE	
BLOCK	LONGARM		STASH	
BORDER			STITCHES	

Courtesy of Artie Johnson

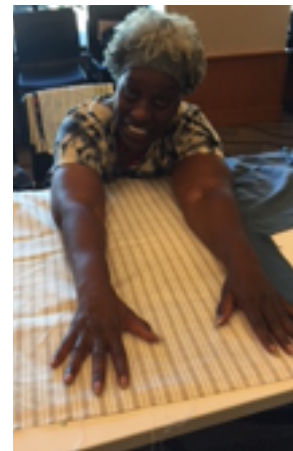
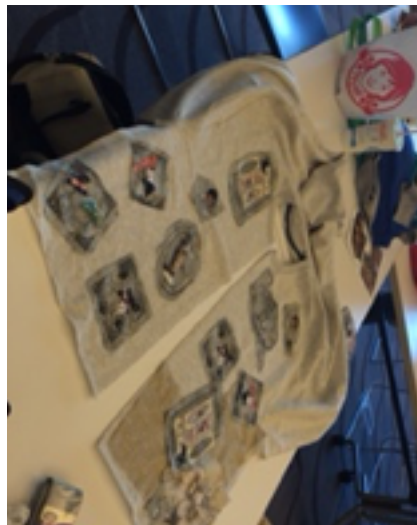


October 2016  
show and share





*Karen poses for RMWQG before teaching us how to make our own jacket.*



Rave reviews about Steve Bowley's Ginger Cookies and a request to share the recipe.

### Ginger Cookies

2 C flour	¼ tsp salt
2 tsp soda	¼ c molasses
1 tsp cinnamon	1 c sugar (+ 1/3 cup for dipping)
1 tsp cloves	¾ c shortening
1 tsp ginger	1 egg

Cream shortening and (1 cup) sugar. Blend in molasses and egg. Stir dry ingredients together. Beat into molasses mixture. Shape into 1 ¼" balls. Roll in sugar. Bake in a preheated 375° oven for 8-10 minutes on lightly greased cookie sheets.

*While they are baking, these cookies fill the air with a wonderful aroma. They also freeze very well.*

[From: *The Second Story Cookbook* – The Second Story Bookstore – Laramie, WY]

### White chocolate dipped:

Melt white chocolate chips (I used Ghirardelli – 12 oz. package was enough to dip all but 3 or 4 cookies) according to package directions. Dip about a third of a cookie in the melted chocolate. Shake off excess and lay on wax paper to cool and set. (I put the wax paper on a cookie sheet and stuck them in the fridge to cool/set faster.)

## ***Rocky Mountain Washonaji On the Go***

### Monthly Schedule and Workshops:

- August 1 to 30 – Exhibit at [Blair-Caldwell African American Research Library](#)
- August 13, 2016 – 12 noon – Opening Reception Exhibit at [Blair-Caldwell African American Research Library](#)
- **September 10, 2016 - Sew In**
- October 1, 2016 – Karen vonPhul - Sweatshirt makeover
- November 3-6 – Guild Retreat – [Highlands Presbyterian Camp and Retreat Center](#) – Allenspark, CO
- November 12 (regular meeting) - Linda White - Variation on Roman Stripes
- December 10 - Christmas Party