



# Rocky Mountain Wa Shonaji Quilt Guild

Washonaji Quilt guild

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## BIRTHDAYS

### April 2016

Cassandra Sewell - April 10

### May 2016

Adrienne Bryant - May 20

Iris Hopkins - May 21,

### June 2016

Steve Bowley - June 4

Helen Stubblefield - June 8

Irma Sander - Jun 11

Helen Kearney - June 11

Camilla Edwards - June 21

### July 2016

Tonia Shneider - July 9,

Chris Jacques - July 18,

### August

Connie Turner - August 16

Moira Jackson - August 20

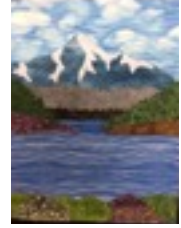
### Zentangle Class



**Remember: People will see your quilts after you are gone. Not your housework.**



## President's Corner...



Happy Spring!!! I think it has finally arrived here in Colorado.

Springtime is my favorite seasons of the year; it is a time when we witness new birth of life in the landscapes all around us. Sorta reminds me of quilting, as we are always surrounded by new ideas, new patterns, new fabric and trying to *weed* out time in our busy schedules to get to all of the patterns we want to create and make into our own quilts and design...and then comes another season/reason for new ideas and projects.

Wa Shonaji has been busy since our last newsletter.

- **Block of the month** facilitated by Artie Johnson has been successful. We have seen some beautiful blocks and stars presented. I do believe she has also collected a few \$\$\$.
- **Show and Share** has just been over the top!!! I am always so excited to see what will be
- **Exhibit Committee** has the following events that have either happened or will soon...
  - **Bead Bazaar** on April 29-30 at the Denver Merchandise Mart was a huge success. Thanks Marcia Walker for spearheading this event and for all who were there to support this effort and for those who had beaded pieces on display.
  - **Documentation** on May 14 was an event the Documentation Team looks forward to each year. Everyone loves seeing the quilts by RMWSQG members and the food is also a hit. I think Edith Shelton said we had close to 50 quilts documented this time.
  - **Trunk Show - May 18 - Piecing Partners in Colorado Springs** -We have had such great reviews on our *Trunk Show*, and we have presented it to 4 different Guilds in the area, including Wa Shonaji. The Chorus just adds the crowning touch to the beautiful quilts you, the member have on display, and of course our fashion showings are a great beginning segment for our Trunk Show.
    - The Show for the Piecing Partners did not disappoint. We had lots of beautiful quilts on display, plus our "My Road to Denver." WE had about 20+ members in attendance. Got up early in the morning to get there and returned home late at night after having lunch and stopping at the many and varied Quilt Shops in the area. THANKS TO ALL...

presented to us. I do believe it is certainly worth the cost of our yearly membership to see what our "Quilting brother and Sisters" are bringing forth. So much creativity and talent within our Guild!!! Please remember, a "Sister/Brother Stitcher" is always available to help you with a project or if you are stuck on an idea or process, we can help.

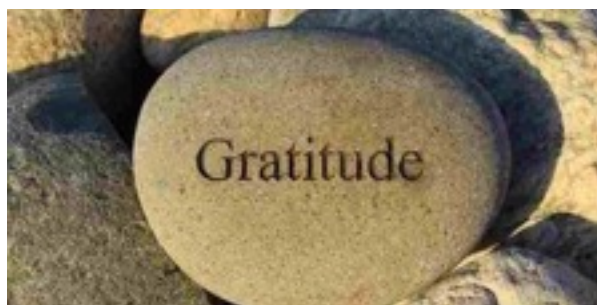
- **Creative Youth Day - Colorado Quilting Council - May 21 - South Fellowship Church - Littleton, CO.** We will have a table there and will be demonstrating for the youth how to make a pin cushion and fabric cards. Great opportunity for us to get our youth involved in quilting, so that it does not become a lost art form.
- **Denver Mini Maker Faire - June 11-12 -at the Denver Museum of Nature and Science-** We will be demonstrating various aspects of quilting.
- **RMWSQG Annual Quilt Exhibit -August 1-31 - Blair Caldwell African American Research Library.**
  - **Opening Reception - Saturday August 13 - Noon to 4:00 p.m.**
    - **Theme of Exhibit - “Color My World” and “Doors, Doors, Doors”**



- **Annual Retreat - Are you ready for some fun? Hope you have put down your deposit of \$35.00 to our treasurer Nannette Locke. Question: Give Karen VonPhul a call or email.**

Our thoughts and prayers go out to:

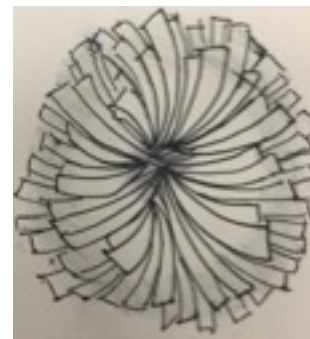
- Pat Moore in the loss of her husband Oscar (Al) Becker
- Mary Sharp whose partner (Jim) had a stroke and is recovering.





*Pat Moore's Comfort Quilt*

**Another Zentangle project**



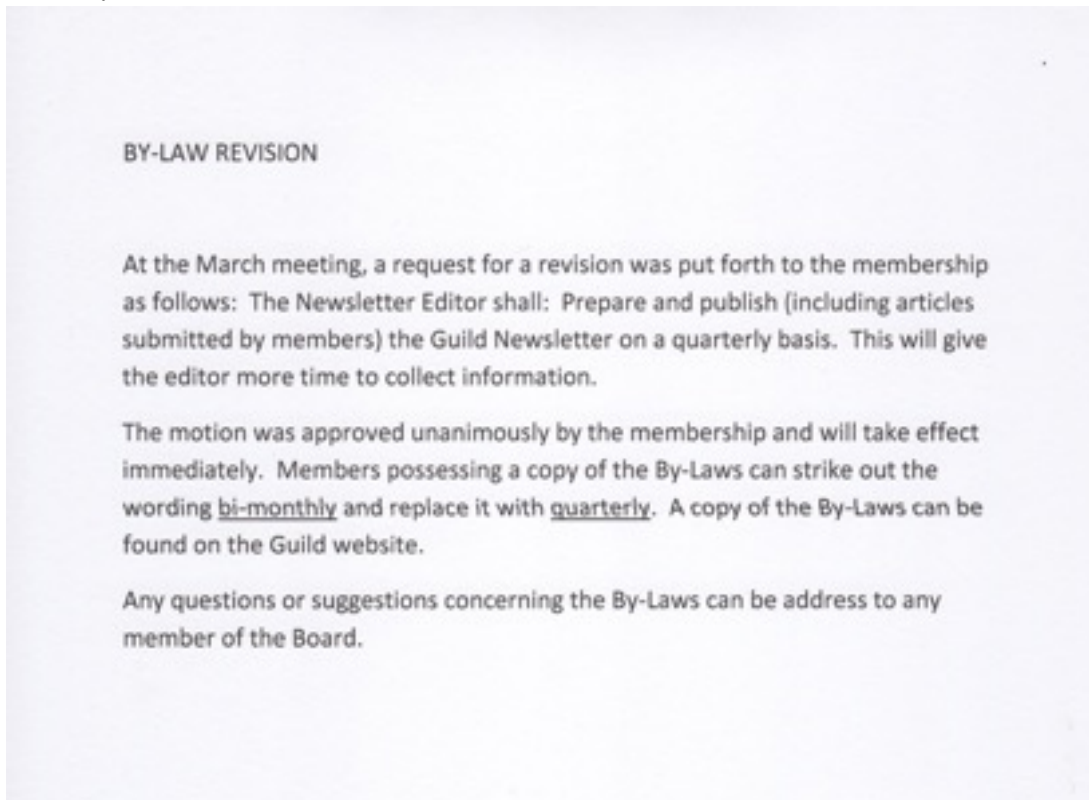
Washonaji poses for a picture to send Kami that include prayers and speedy recovery during the November 2015 retreat.



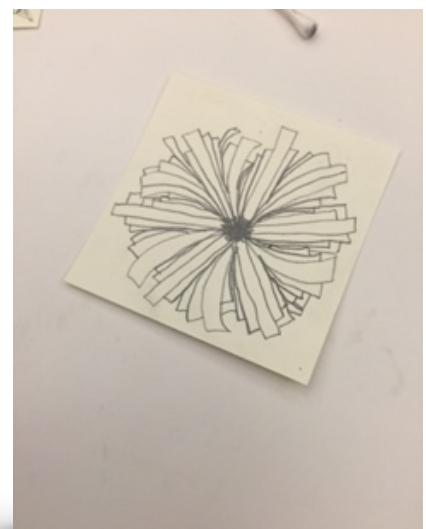
A VERY SMALL FRACTION OF SHOW AND SHARE



After review and motion to accept, the following revisions to the By-Laws, are as follows:



*Under the same instruction provided by Pat Mathis at the April Zentangle meeting, each participant's interpretation and creation varied.*



Documentation provided by Edith Shelton

Saturday, May 14, 2016 Rocky Mountain WaShonaji Quilt Guild sponsored a day for registering our quilts. A very busy day begins at 8:00 am and ends at 3:00 pm. This year 17 persons signed-up to have their quilt(s) documented. A total of 48 quilts were brought in. At least six of those were antique, made by a grandmother, mother or someone else.

This day would not be such a success without our hospitality committee. They make sure the coffee, pastries and fruit are plentiful in the morning. But lunch is the greatest treat. Every year it is so good and really worth staying around and helping so that you can eat.

Tip: most persons who bring in their quilts stay around (some all day) and help move the quilts from one station to another. Many hands make the work lighter.



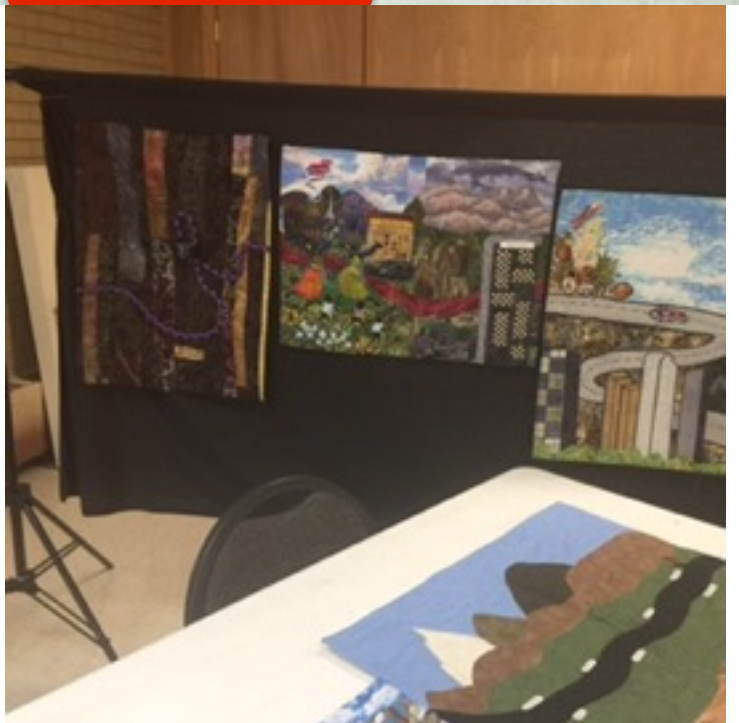
**A packed room at the Trunk Show in Colorado Springs,  
May 18, 2016**



**Setting up "The Road To Denver"**



**To many quilts to hang so some had to be laid out.**





## *Trunk Show Continued*



The Choir sang several songs inviting the audience to participate.



The preparation and organization in advance of the Trunk show

Sharing Sandra's "Yellow Brick Road"

## After The Trunk Show We Met for Lunch to celebrate our success



*Comments from some of our members that attended the Trunk Show in Colorado Springs, CO May 19, 2016.*

“It was a great day showcasing the variety of skills of the group.” Sandra Coleman

“Hello everyone,

I am so happy to be a part of WaShonaji. Our Trunk Show is fantastic. The script, the quilts, the diversity of styles (applique, embroidery, patchwork, paper piecing, beading... etc.), and the chorus was wonderful. I wore my fit-bit, and I walked over 2000 steps at the show! Showing our quilts is not only educational but also great exercise!

Take good care,  
Mary Lassiter”

“Yes it is, but the best part is that it's FUN with GREAT people.

Susan, Joey and Kenny”

## Rocky Mountain Bead Bazar



## Show and Share



### CQC May 21, 2016



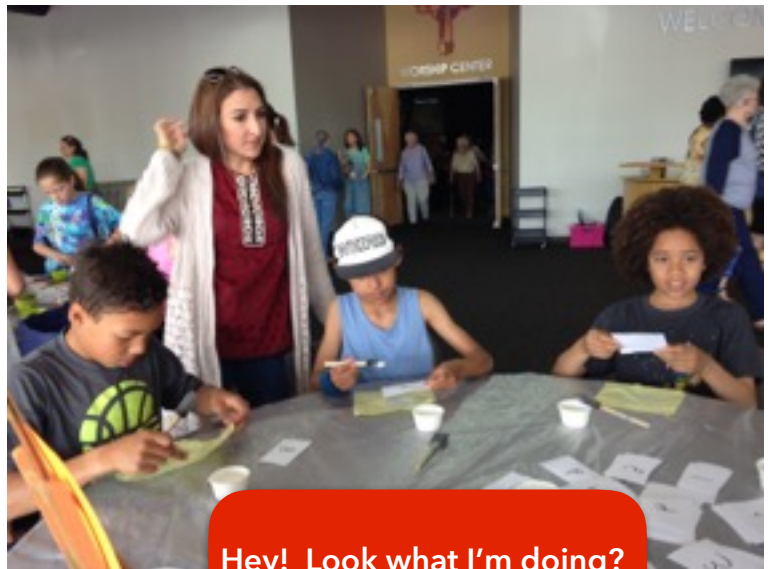
Proud Teachers



Here we are, sitting pretty



you talking to me?



Hey! Look what I'm doing?

## CQC Moments Continued



Whatcha doing?



We can make what with this?

### Links of interest

- [The Quilting Board](#)
- [The Quilter's Cache](#)
- [Colorado Quilting Council](#)
- [Rocky Mountain Quilt Museum](#)
- [Lost Quilt Come Home](#)
- [NASA Astronaut Karen Nyberg](#)



Holly -Kai Kurd shares one of her many talents as an artist.

*"...we must grow!"*

**RE.CALIBRATION:**

***Honoring The Sacred Journey of Womanhood***

***May 7th, 1-4 p.m.***

***The Blair Caldwell African American Research Library (3rd Floor)***

***2401 Welton Street . Denver, CO 80205***

An Exhibit from a Motley Crew... By Holly K. Hurd

Back in January I put out a call to assemble a group of women artists of color: ‘*Spirit Notations for ReCalibration : A Clandestine Operation*’, I called it. Unlike most collectives, this one would focus on talking art and personal development. We would not be working on a group project. We would merely develop with each other for 5 months and see what blossomed from our individual worlds. Being totally open to whatever responses came back, I felt like I cast my line into a vast body of water and from there I waited to see who would bite. My only hope was for the participation of artists of various mediums and that’s exactly what I got. Painters, writers and even one M.C. (a rapper) from 20’s to seniors. My invitational message was vague, basically asking them to trust my guidance in a process that would speak to our creativity and exploration of ourselves as women, as women of color and as women artists. Without a clear view of what they were getting themselves into we began meeting once a month. We were consistent only about eating good food and every meeting went its own perfect direction. Half way through our meetings one member presented an opportunity for us to exhibit collectively. This was not part of our initial plan and everyone in the group was NOT a visual artist. Nonetheless, the group was excited and decided they were up for the challenge.

After inspiration, a host of emotions began making their way around the group. ... Nervousness, unexpected fear, healing, strength, insecurity, you name it.

People were having a myriad of experiences with the pieces they were working on while life was happening: taking care of family members, rescuing friends from abusive partnerships, but creation was happening too.

The day it was time to hang you can imagine the frustration of our curator when only 4 out of 7 people were ready. The exhibit would not be up completely for another few days but oh when it was..... Every woman’s life experience was strewn across those walls. No one discussed in advance what their pieces would be for the exhibit, but when it came together the common threads and themes woven between the works were powerful. It all spoke of birth, nurturing, growth, prayer, love and power. ...Woman things.

I’m sure we all know that working in groups can be beautiful but ever challenging. I believe there is a certain respect that must be present in every creative process. Creativity is a powerful thing! ...Creativity among groups of women even more powerful!

But when the outcome is chalk full of emotionality and has the ability to speak and heal those that come in contact with it, that is when we must move past the squabbling, the stress involved and simply bow down and RESPECT the power of the process and celebrate that creativity is a true gift to us all.

Some tips from readers...American Patchwork & Quilting - April 2016

### **PACKING BACKING**

Hotel ironing boards have very little padding. Because of that, travel with two pieces of batting cut to the size of an ironing board...insert under a hotel ironing board cover.

### **PORTABLE PIECES - Start sewing when you get to your destination**

Cut the fabric in advance. To transport the cut pieces, pin them to wax paper as they are to be sewn, which makes them secure and light to carry.

### **BOBBIN KEEPER**

To sew on the go, use a plastic film canister that has a hole drilled in the lid. Put the bobbins in the canister, pull the thread through the hole, snap on the lid, and stitch.

### **COMPARTMENTALIZING**

Repurpose a fruit tray from the supermarket as a supply organizer. The round center portion fits my pincushion perfectly, and the other compartments are great for sewing needles, pins, etc. There is even a cover for the tray so that you can take it with you to retreats and classes

### **ALL PURPOSE TRAY**

Modify a TV trays by attaching a cutting mat to a board for a sturdy cutting surface and also layered batting and ironing board fabric to make an ironing surface. Add handles and locks so the modified trays are easy to pack up and carry to retreats

## Monthly Schedule and Workshops:

- June 4 – “Placid Curves”- Facilitator is Jennifer Golden - Pre-Registration Required (Moved from May’s Meeting)<http://www.amyscreativeside.com/2013/06/19/modern-neutrals-placid-curves/>
- July 9th – Christmas in July
- August 13th – No Meeting in August, Reception for Blair-Caldwell African American Research Library Exhibit at 12 noon

## *Rocky Mountain Washonaji On the Go*

- June 11th and 12th – [Denver Mini Maker Faire](#) – Denver Museum of Nature and Science, Denver CO 9:00 am to 5:00 pm – We will have a maker booth
- August 1 to 30 – Exhibit at [Blair-Caldwell African American Research Library](#)
- August 13, 2016 – 12 noon – Opening Reception Exhibit at [Blair-Caldwell African American Research Library](#)
- November 3-6 – Guild Retreat – [Highlands Presbyterian Camp and Retreat Center](#) – Allenspark, CO